

120 TIRAS DE

Lola Lola

EL MAS GRACIOSO
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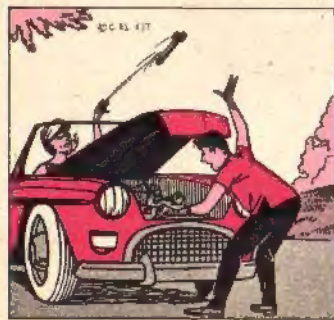
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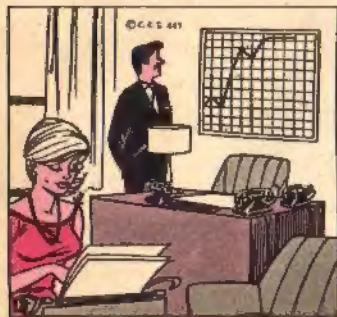
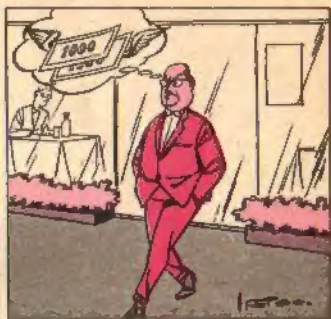
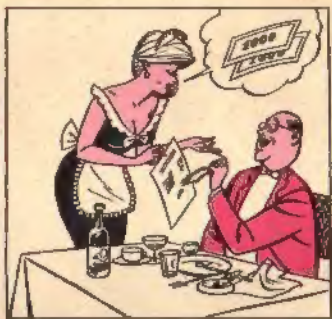
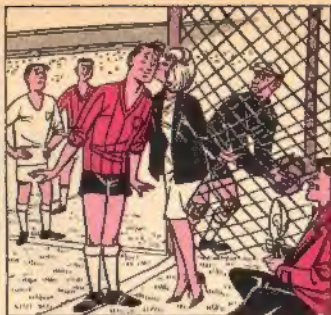
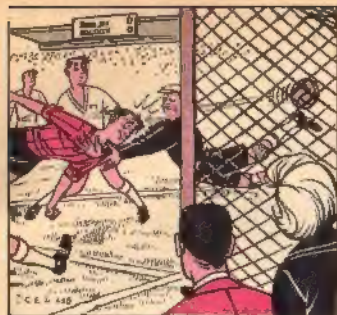


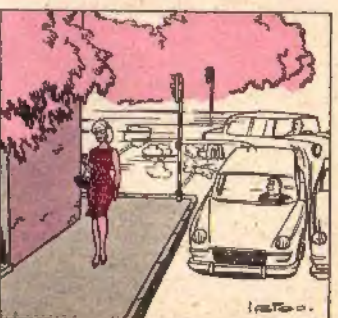
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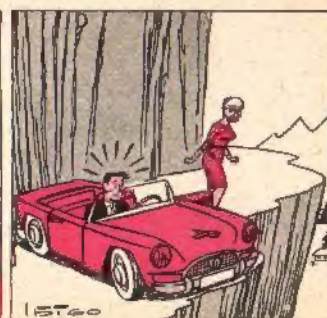
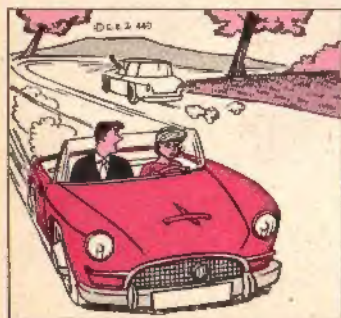
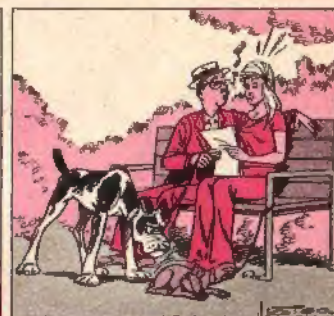
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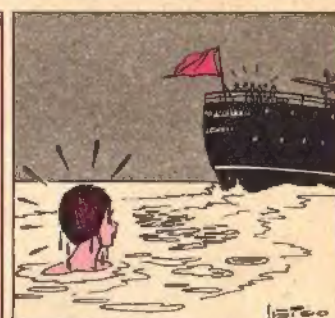
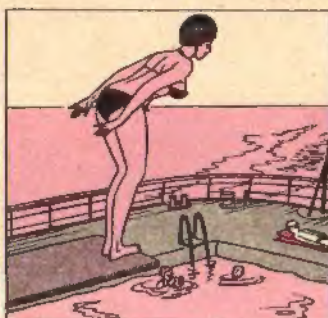
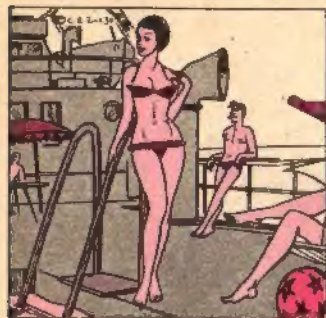
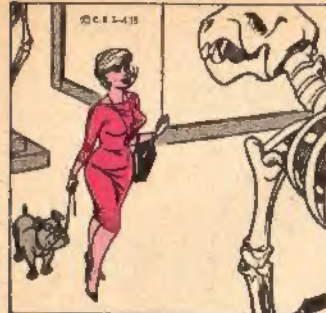
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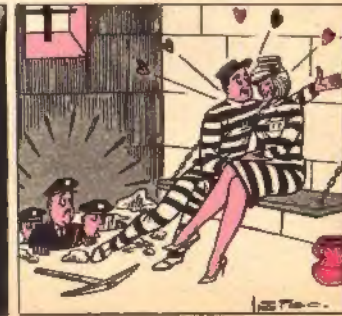
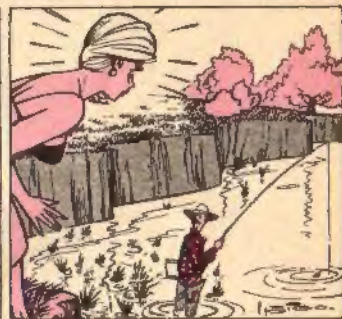
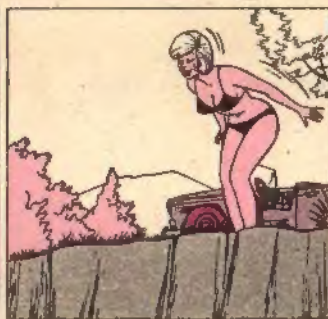
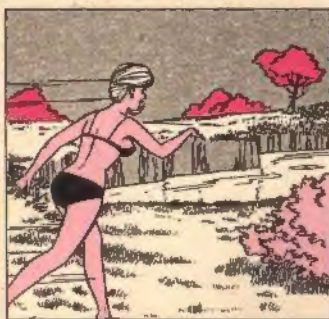
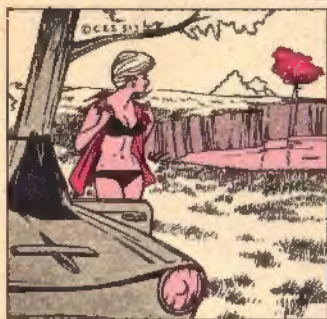
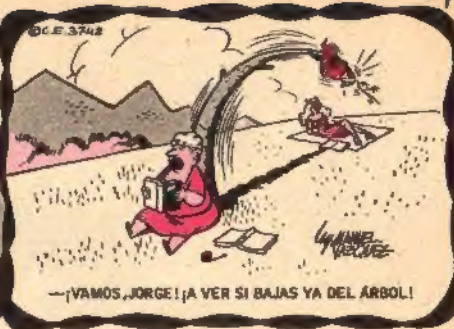
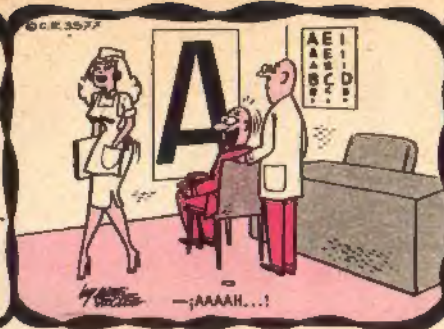


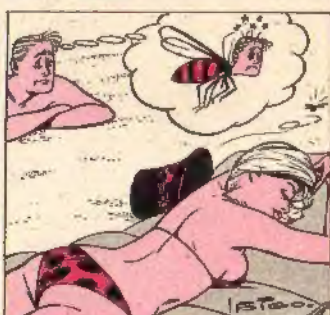
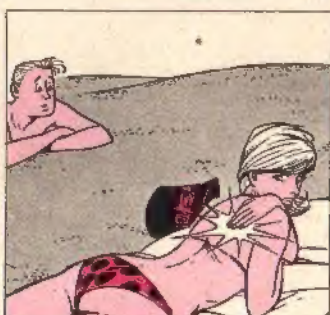
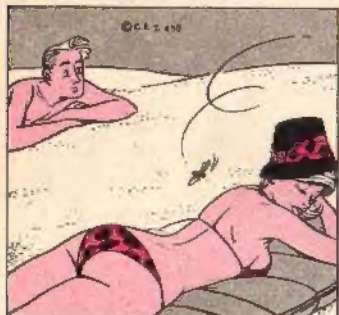


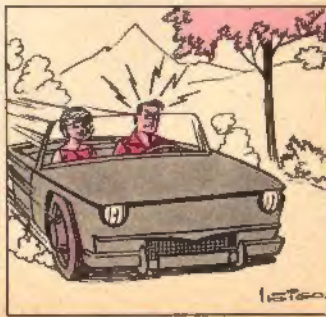
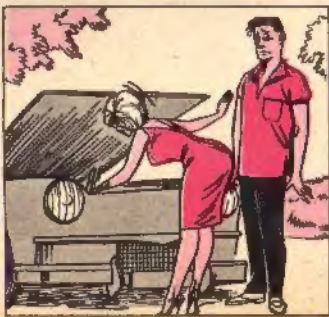
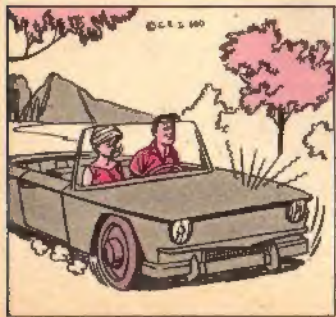
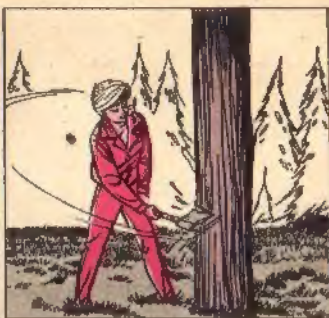
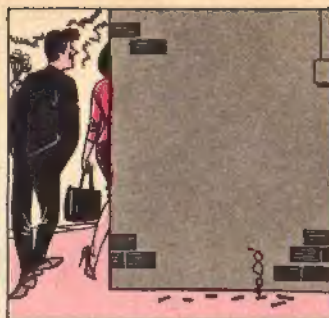
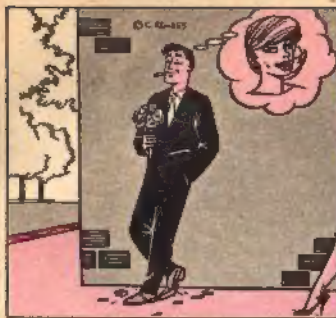


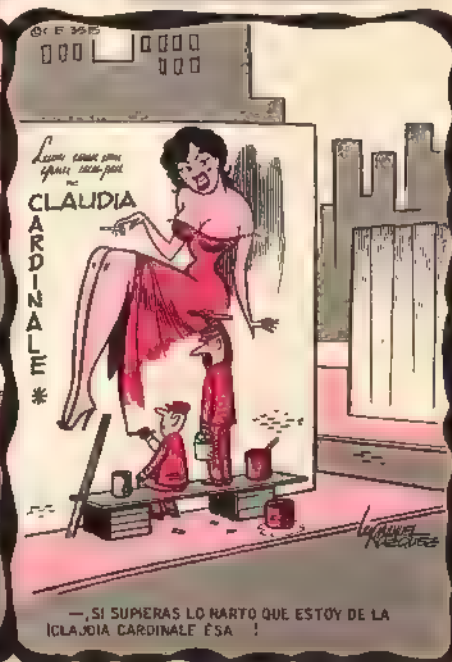
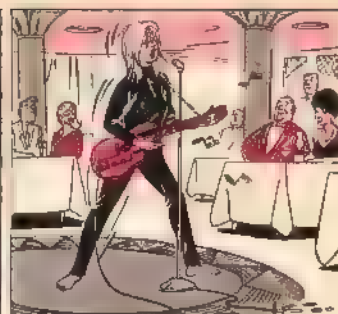


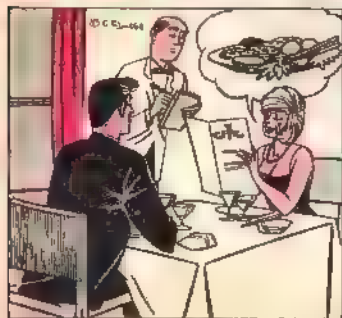
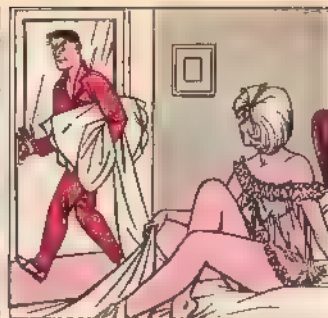
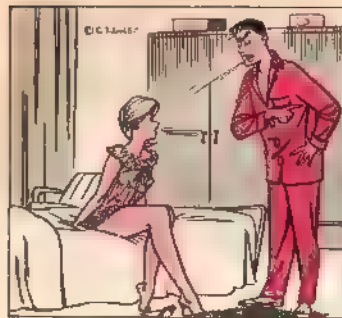


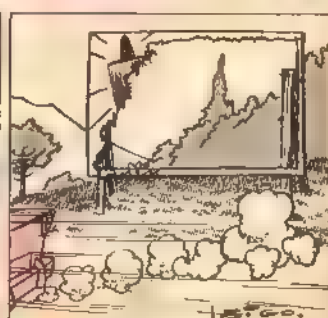
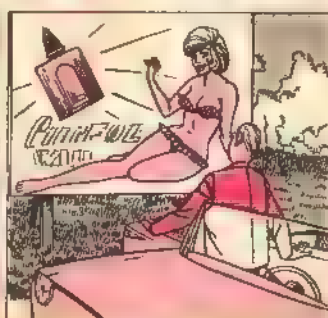
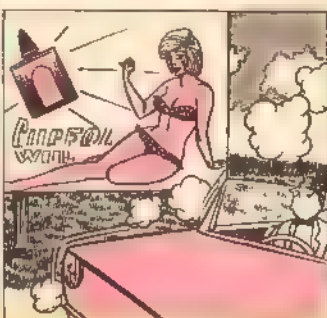
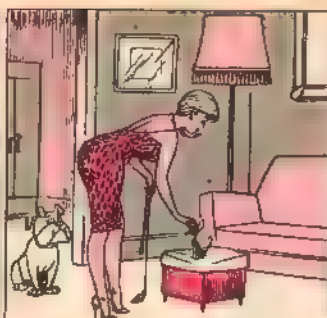


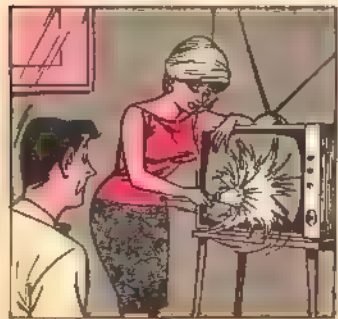
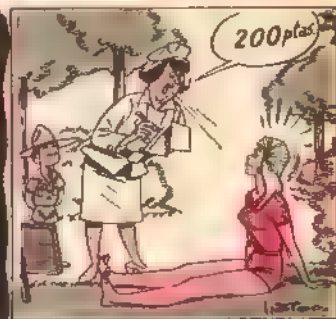
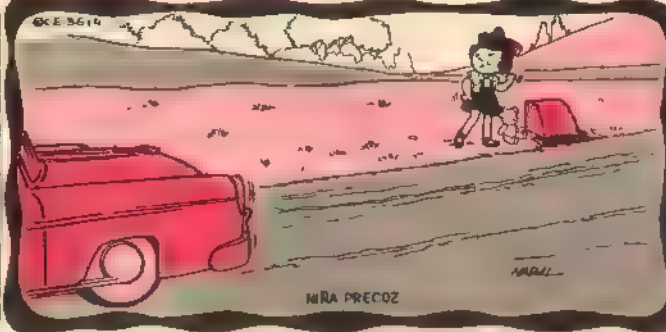
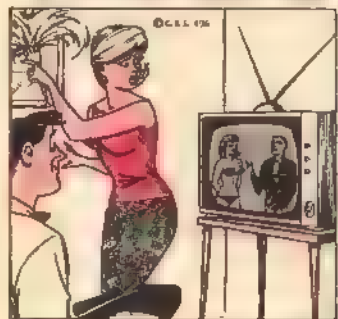
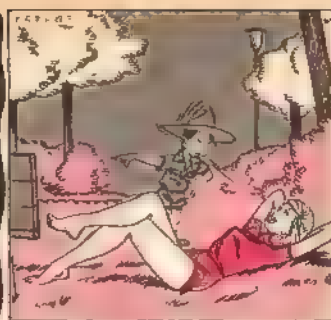


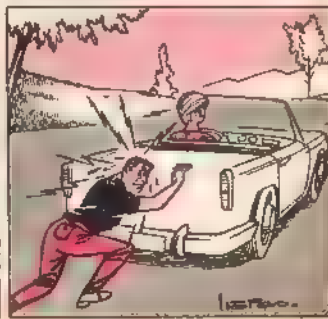
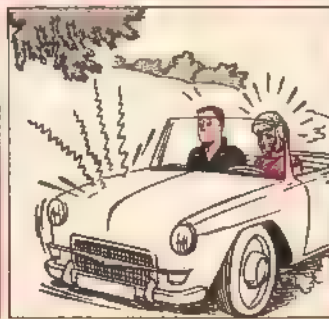
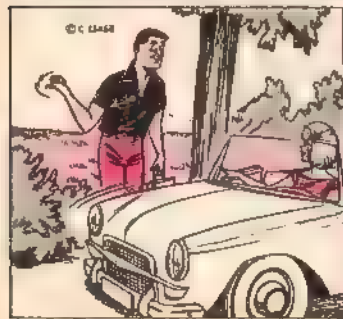
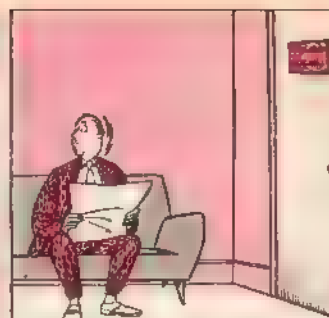
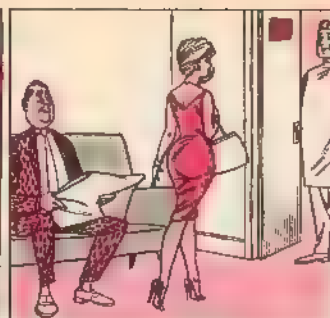
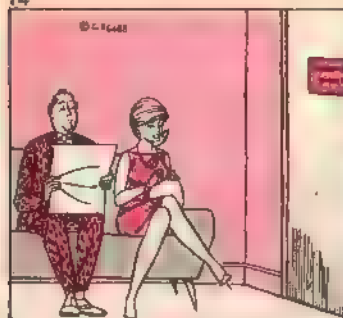


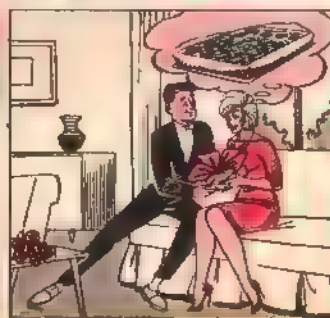
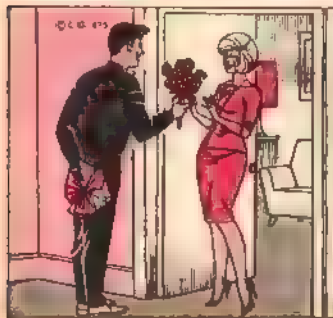
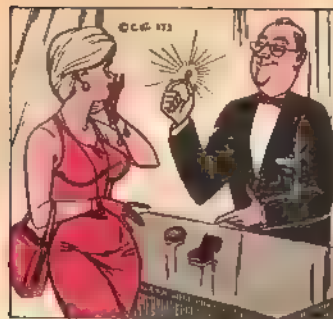


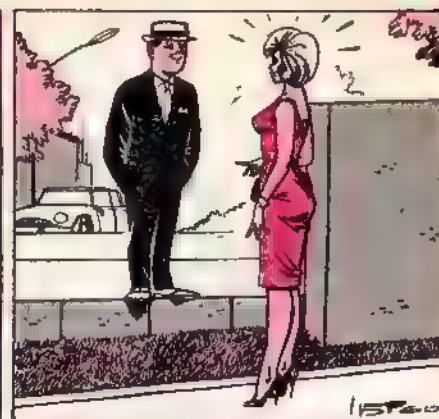
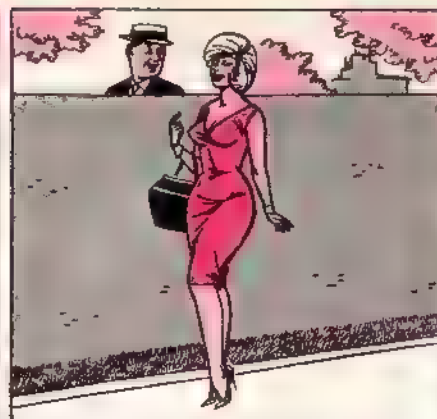


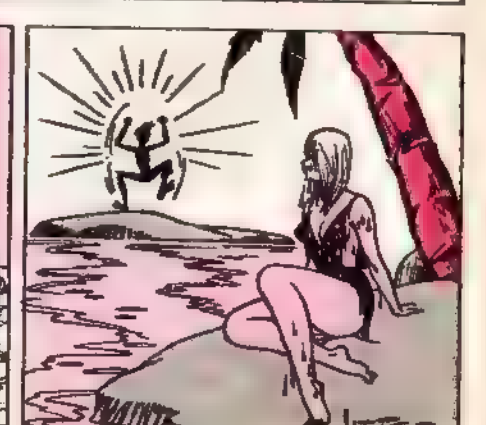
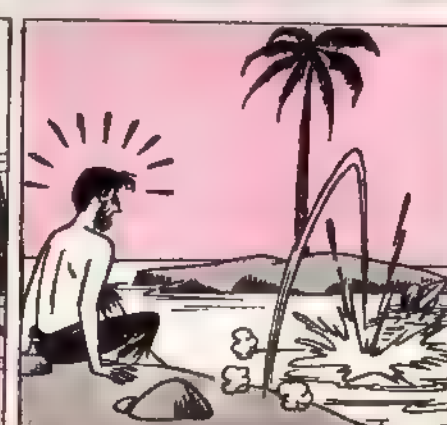
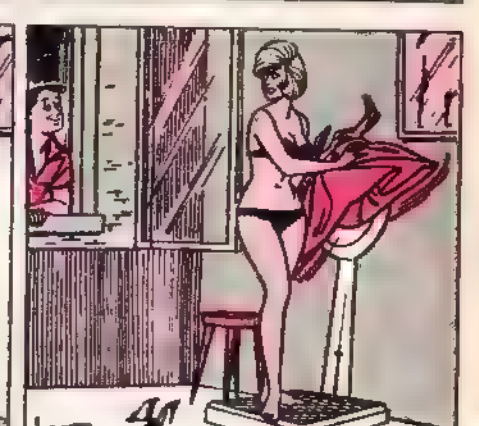
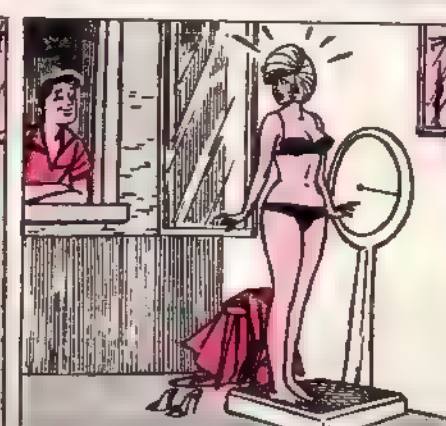
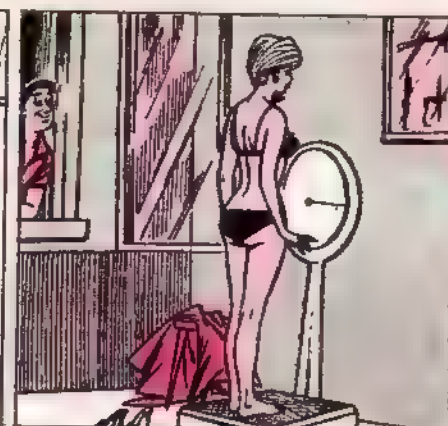
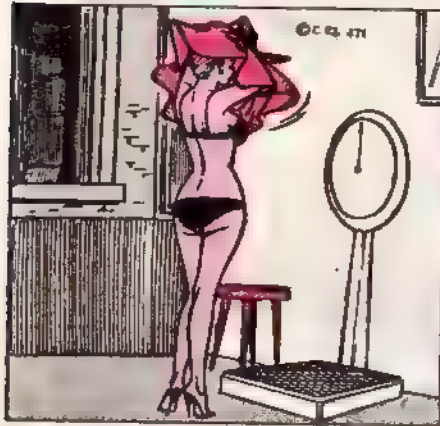
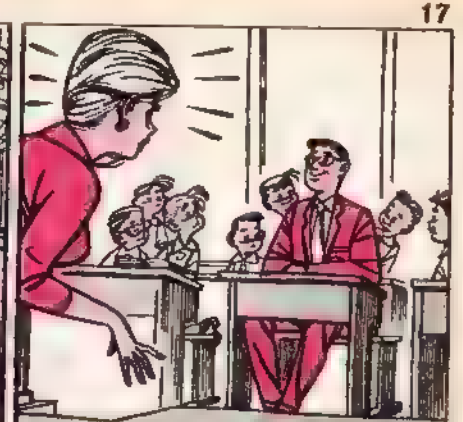
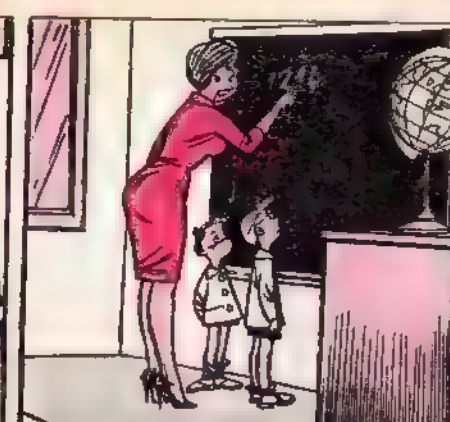
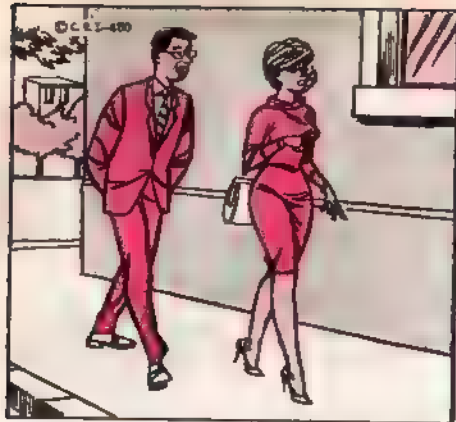


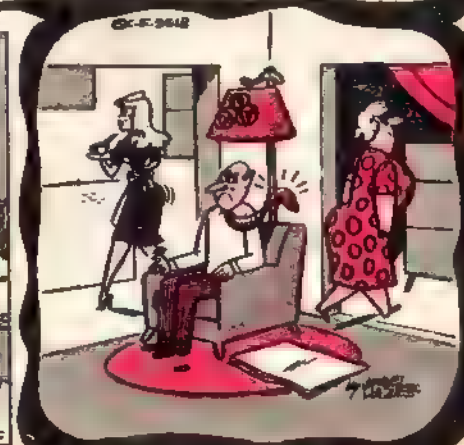
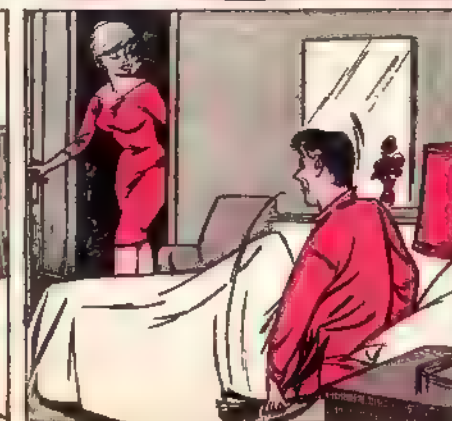
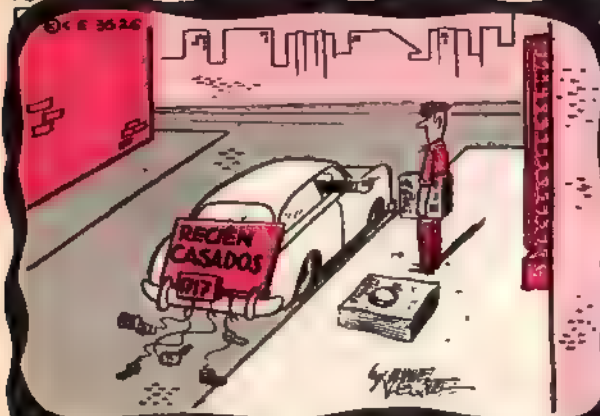


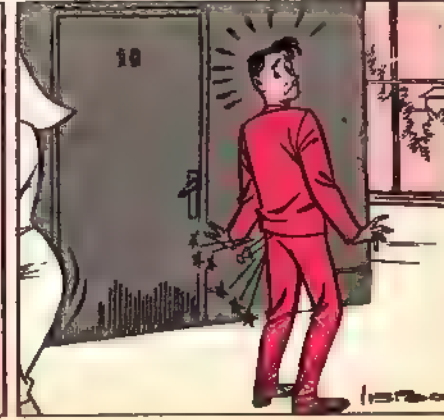
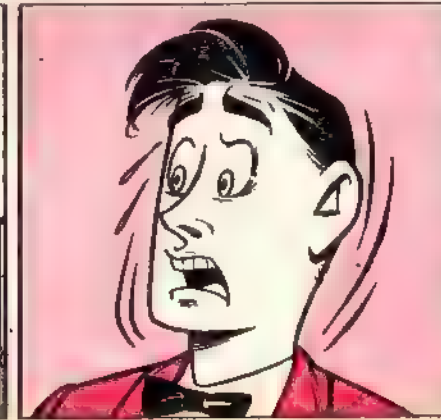
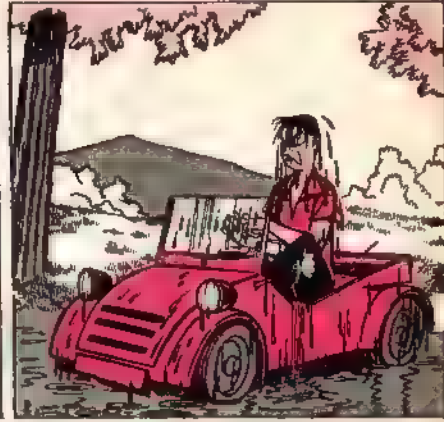
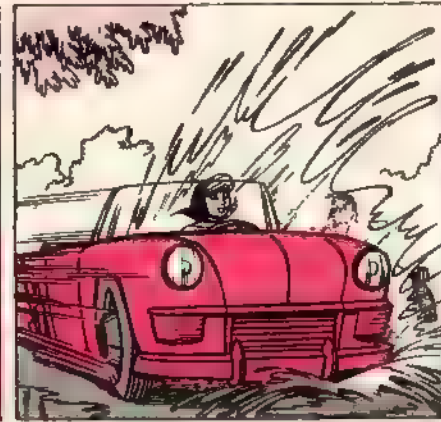
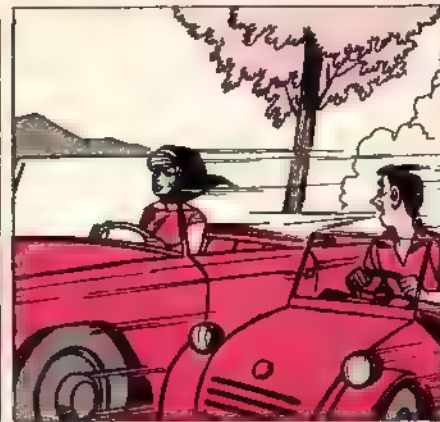
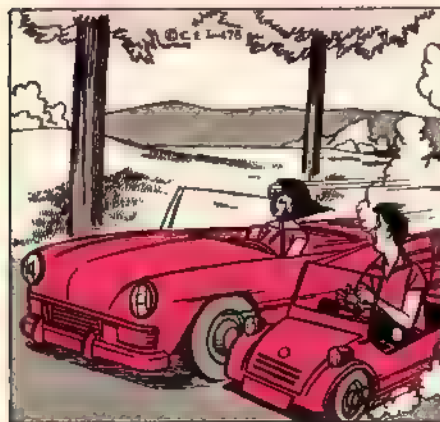
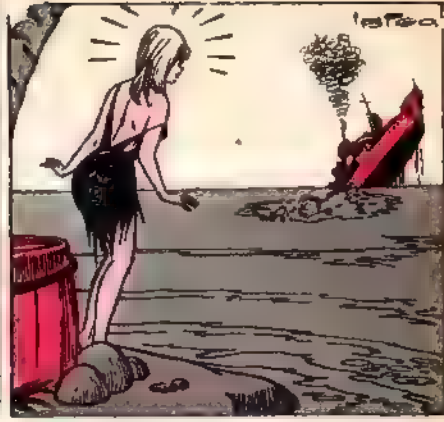
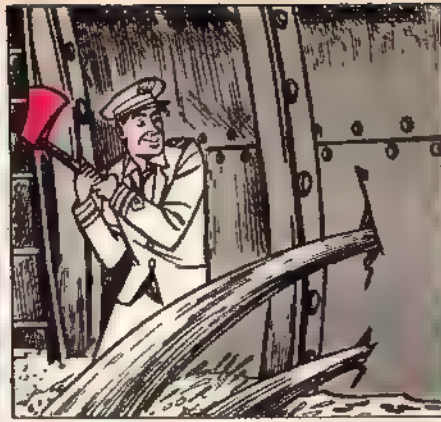


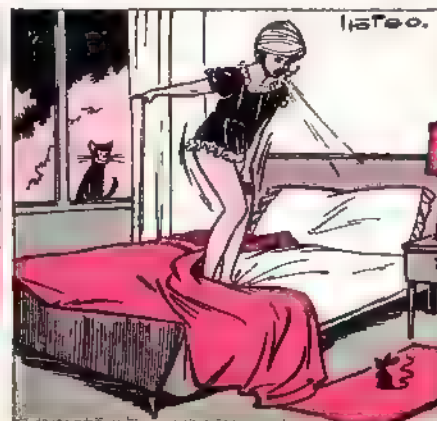
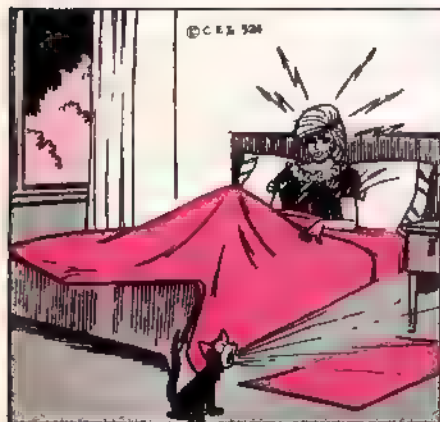


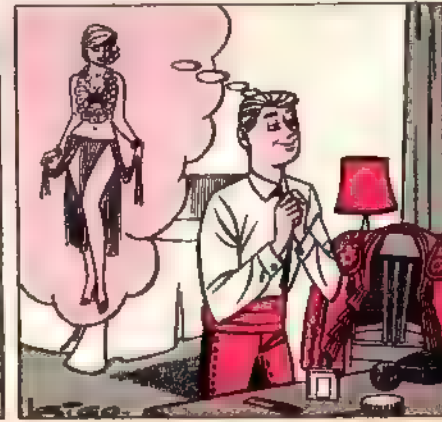
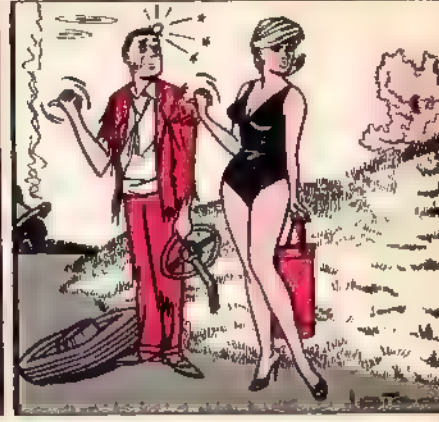
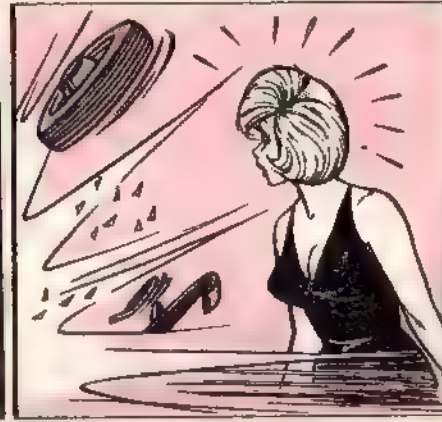
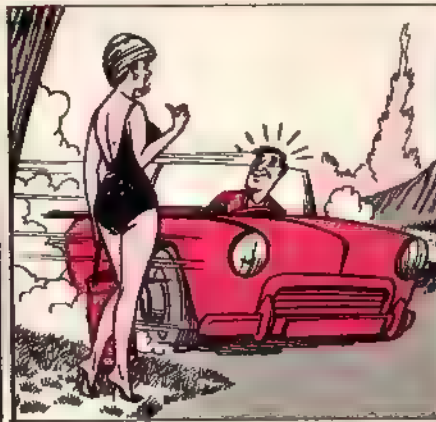
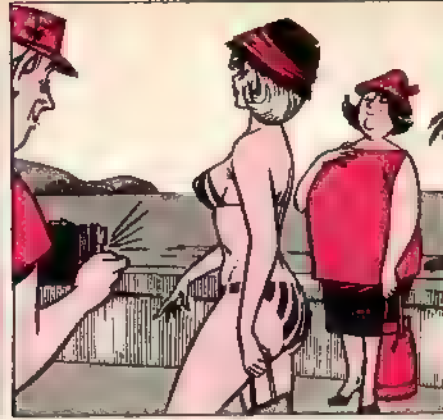
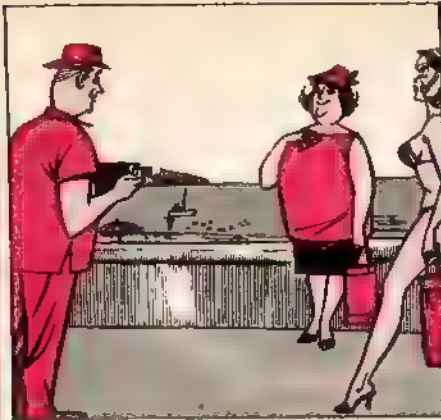
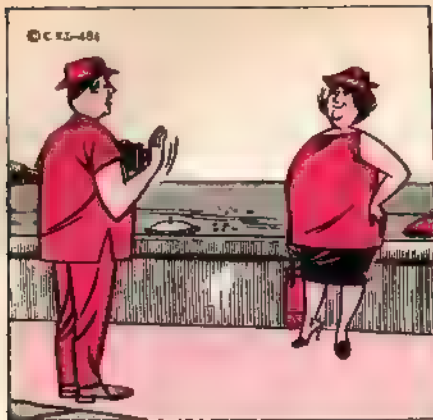


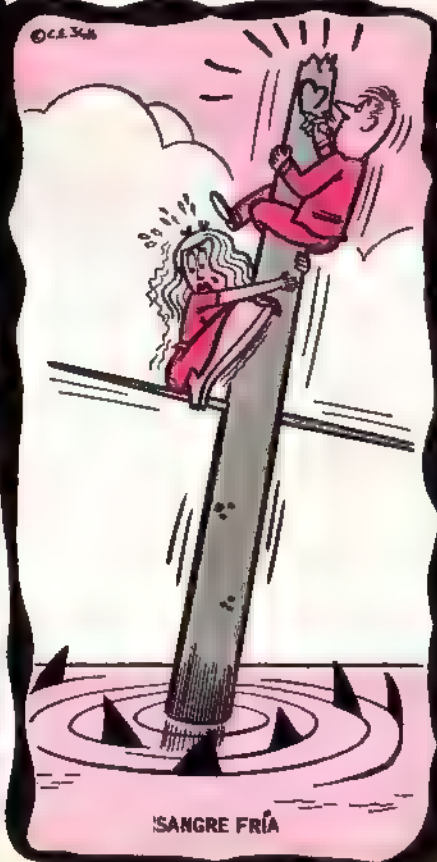
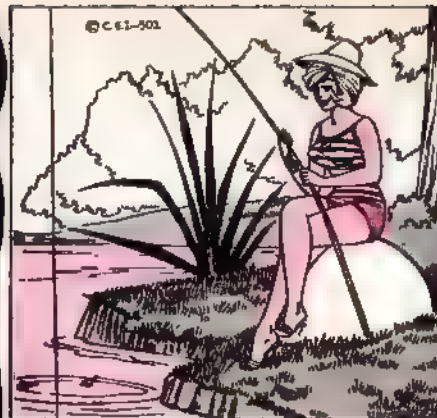
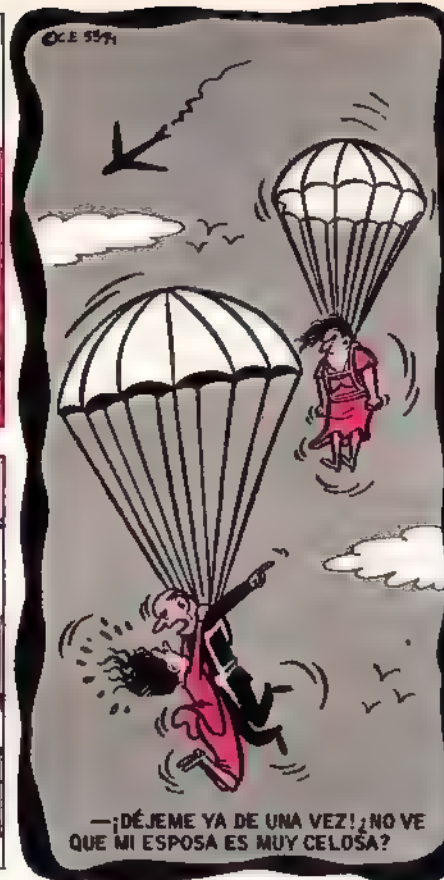


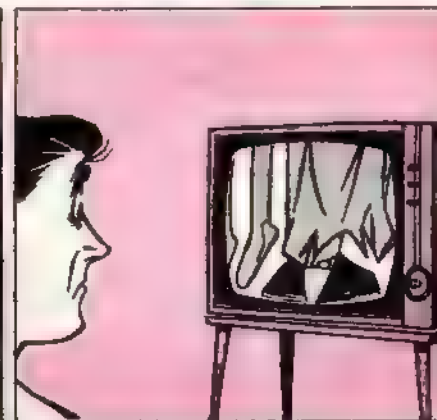
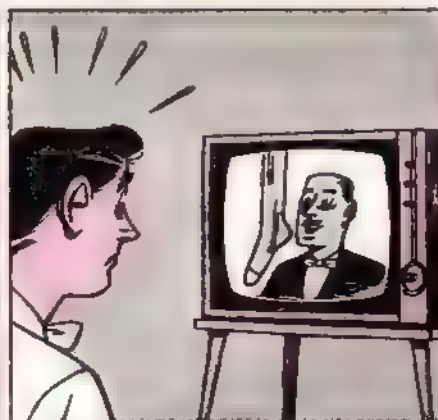
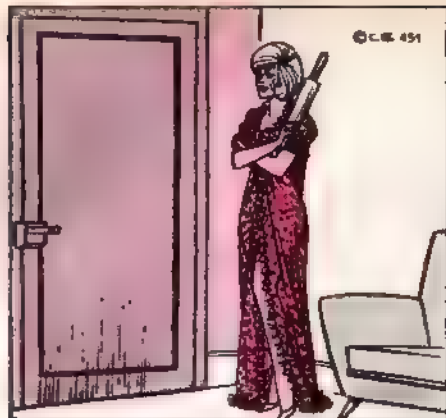


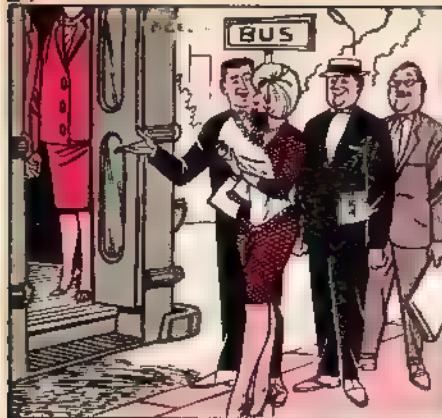


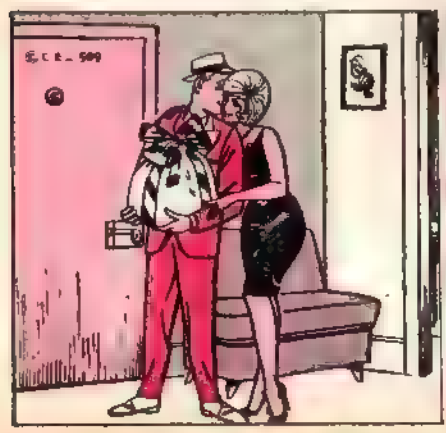
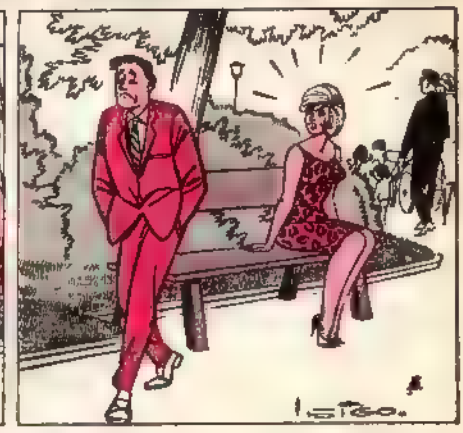
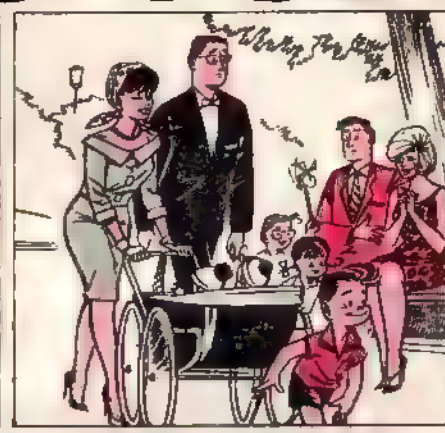
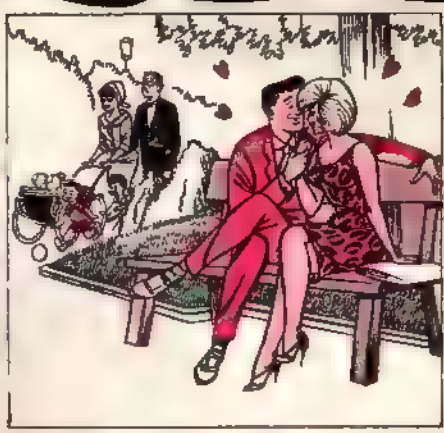


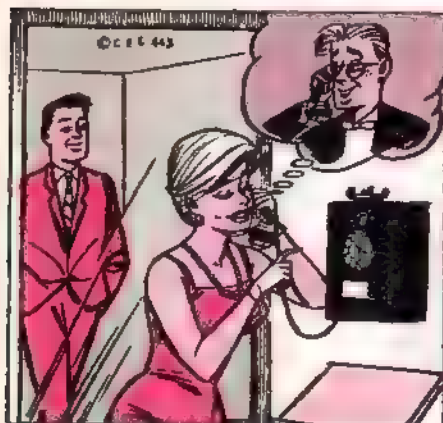
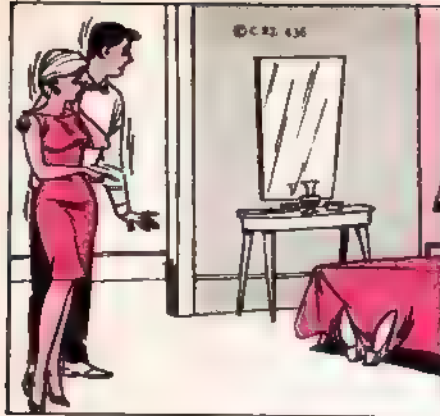


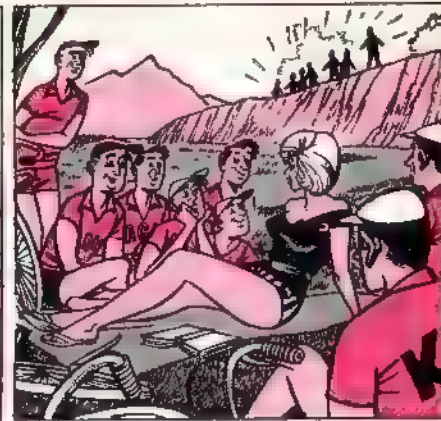
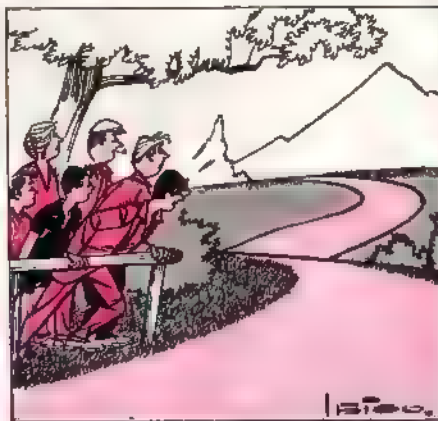
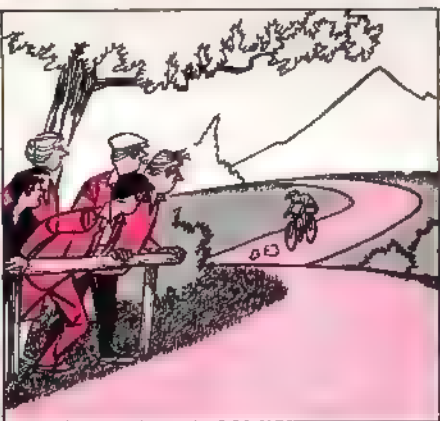
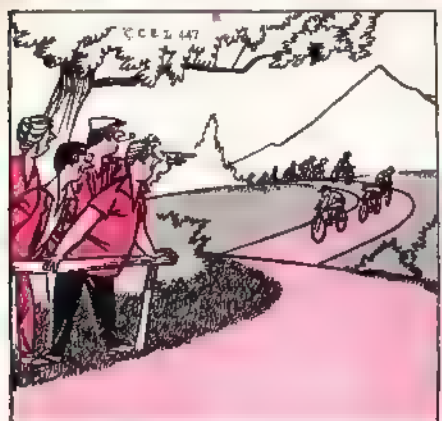
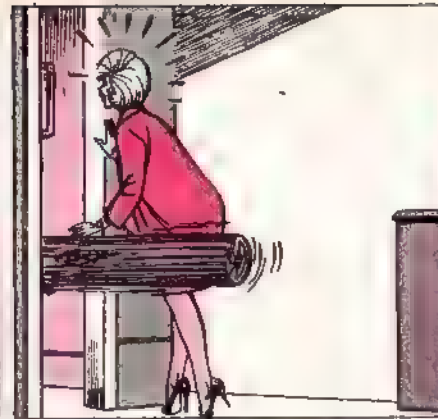
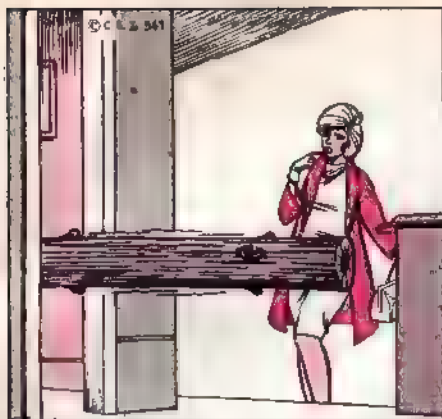












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—¿CUÁNTAS VECES TE HAS PUESTO
TÚ EN LA COLA PARA BEJAR A LA NO-
VIA?

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—TU AMA YA LE HA DICHO A MI AMO
QUE SÍ, ¿QUÉ ES LO QUE ESPERAS TÚ?

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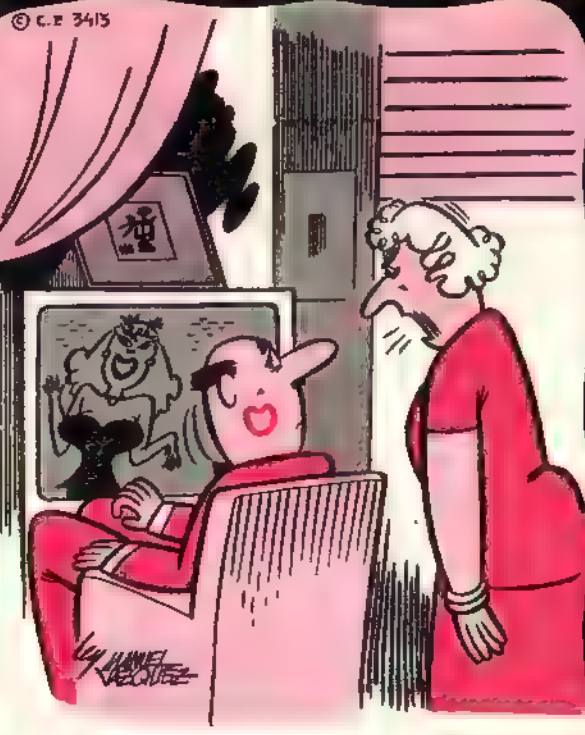


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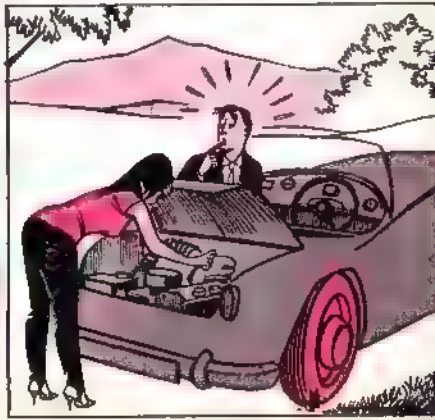
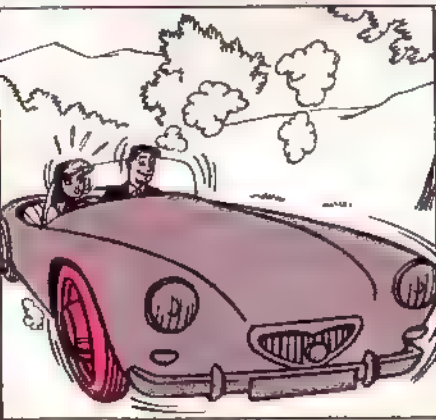
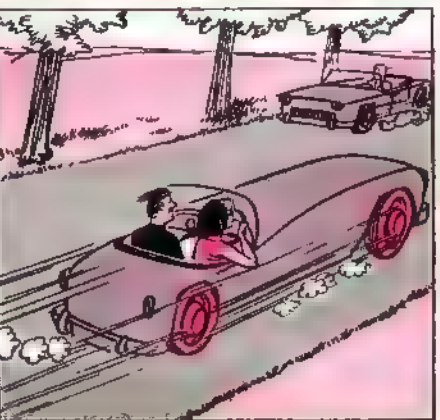
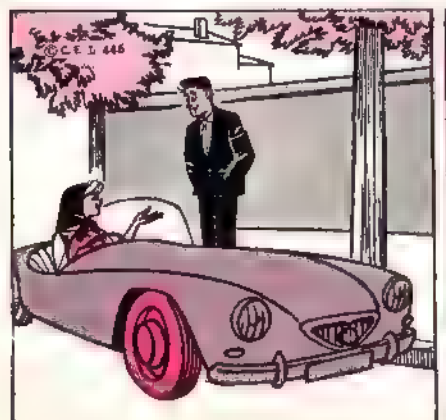
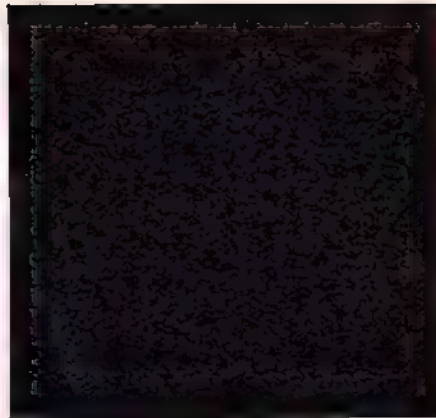
—¡AQUÍ HAY UNA EQUIVOCACIÓN!; YO SOY SOLTE-
ROOOO...!

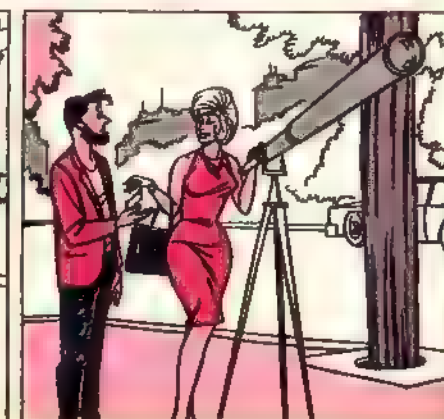
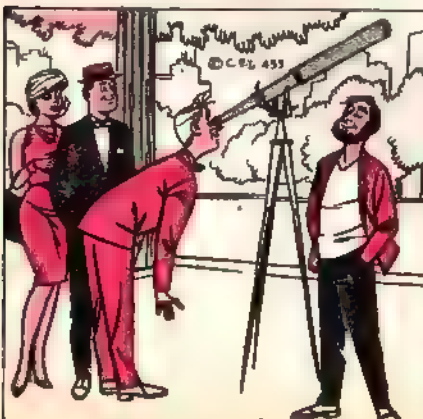
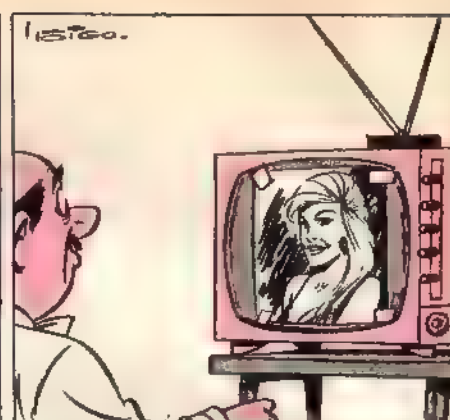
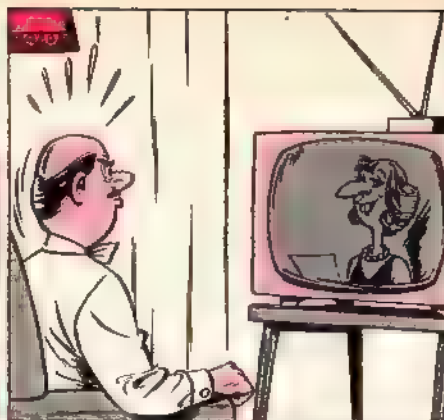
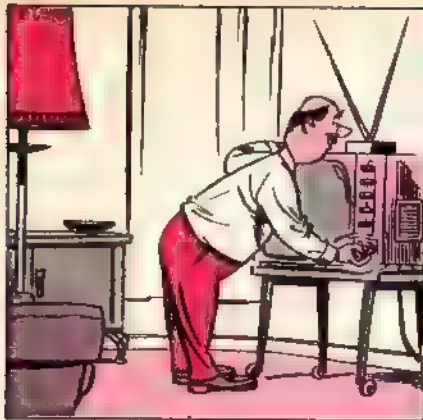
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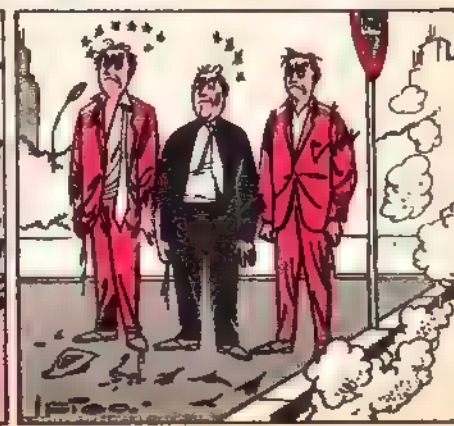
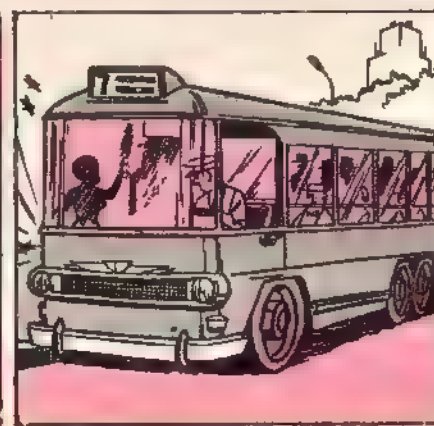
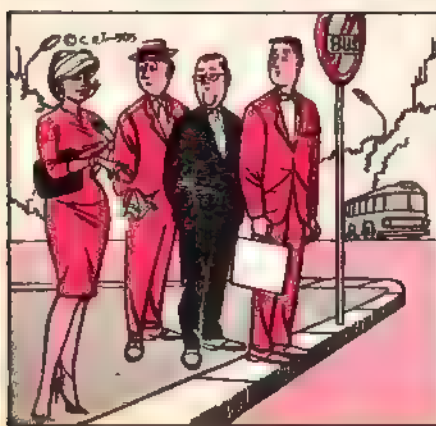
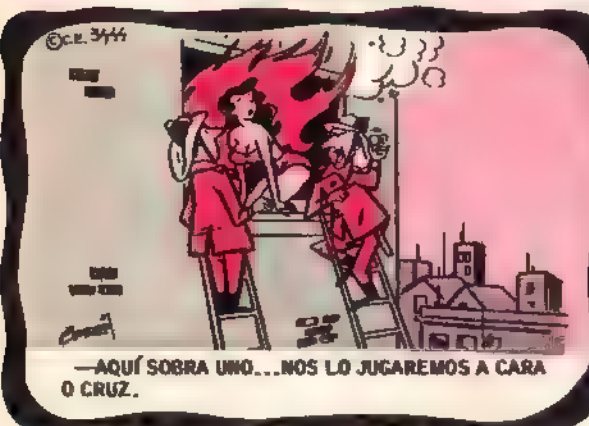


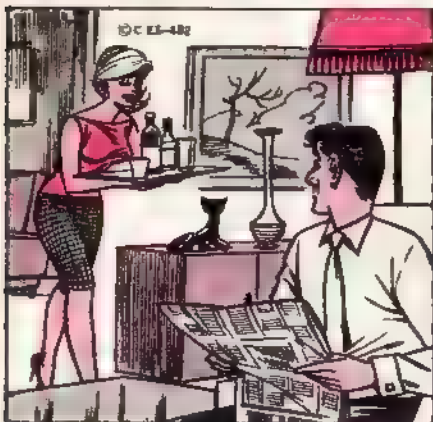
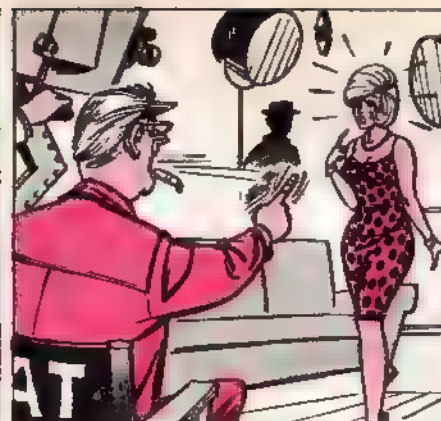
—PERO, JORGE, ¿QUÉ SIGNIFICA ESA MANCHA DE
CARMÍN QUE TIENES EN LA CARA?

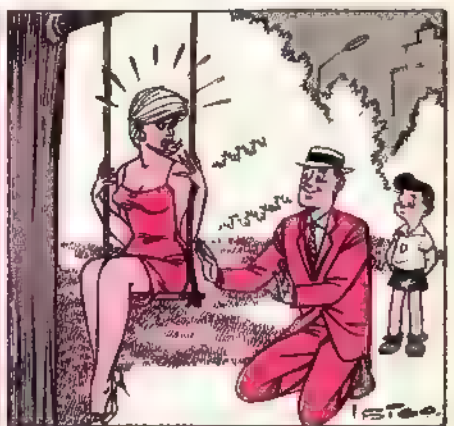
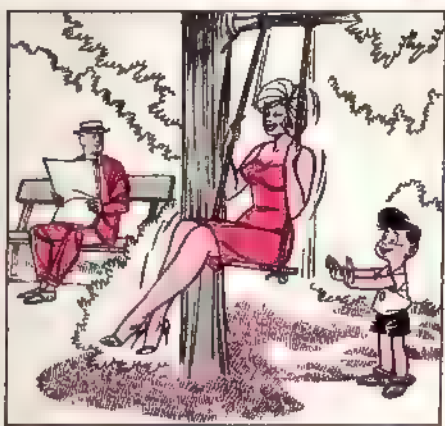
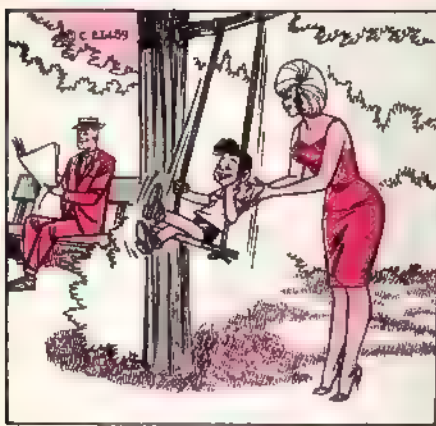
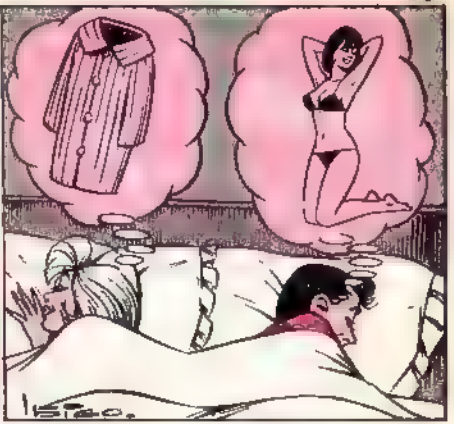


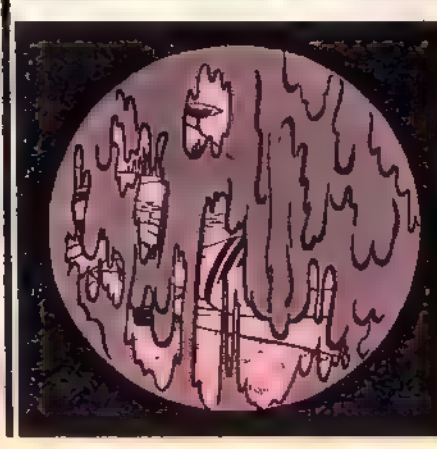
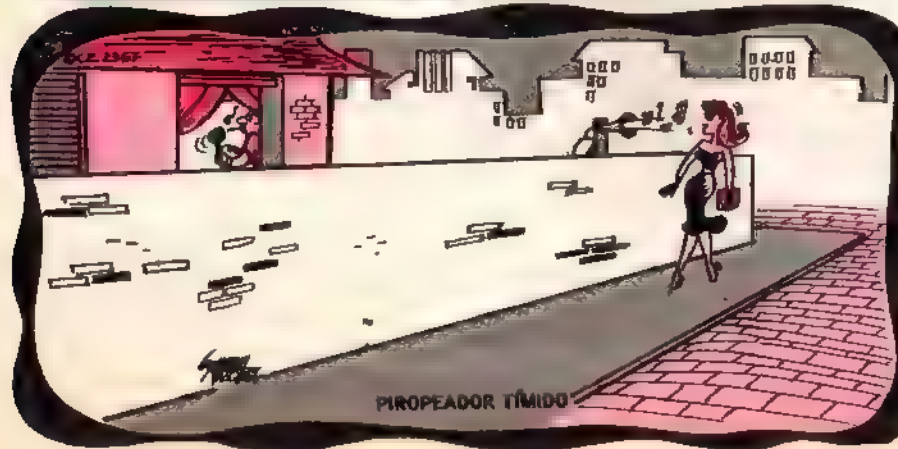
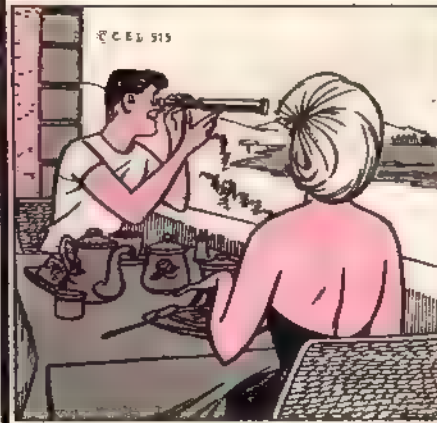
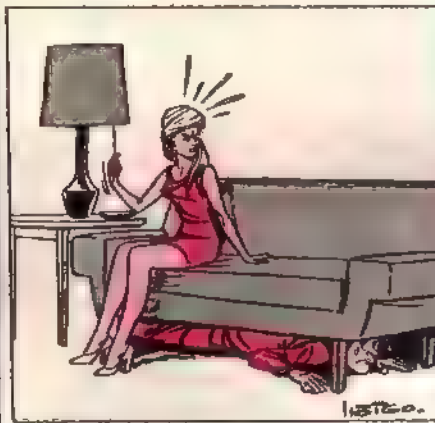
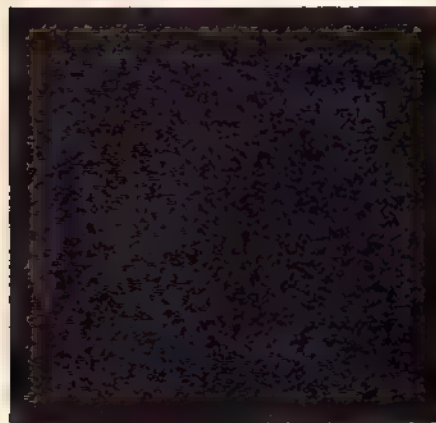
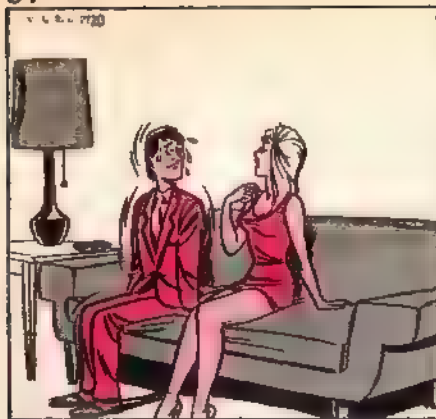


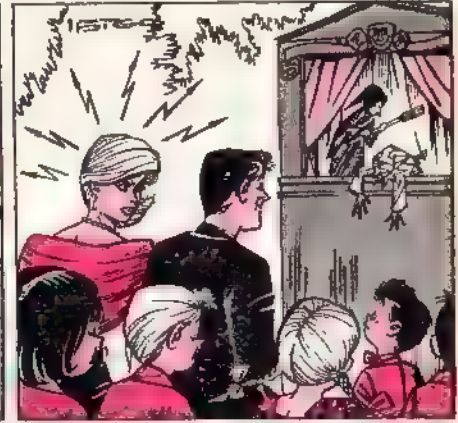
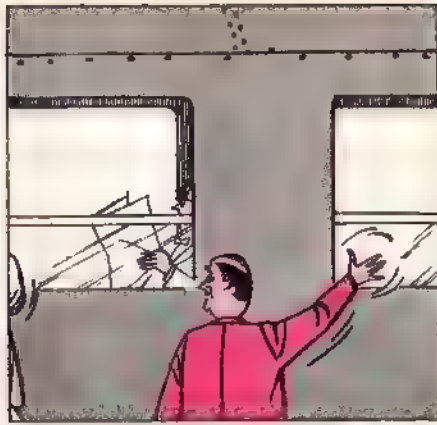


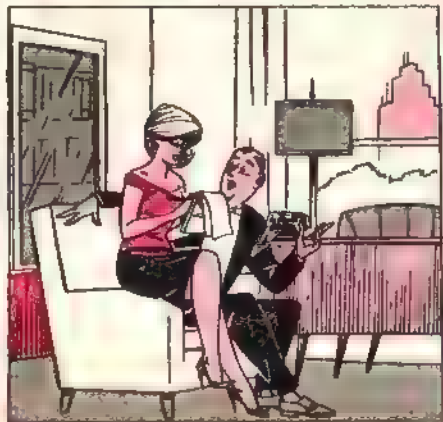
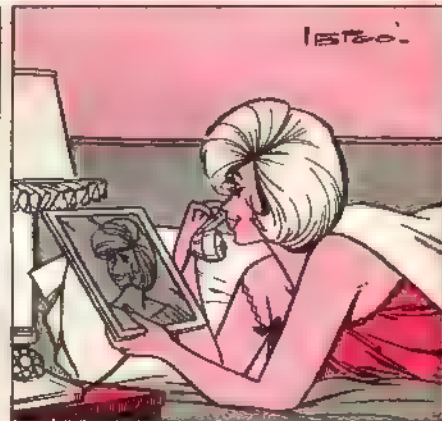
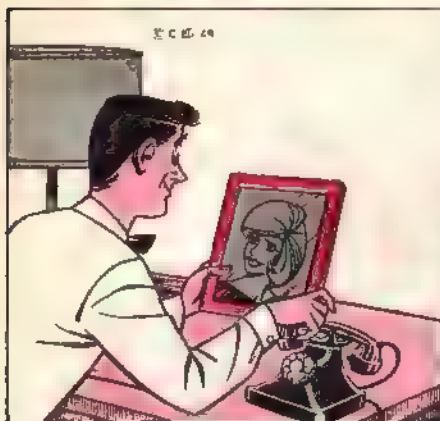
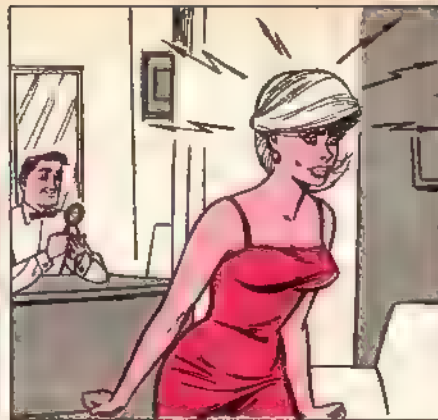




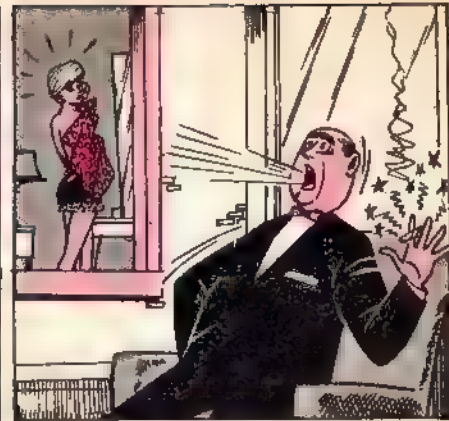
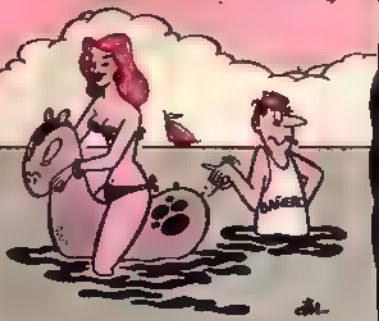




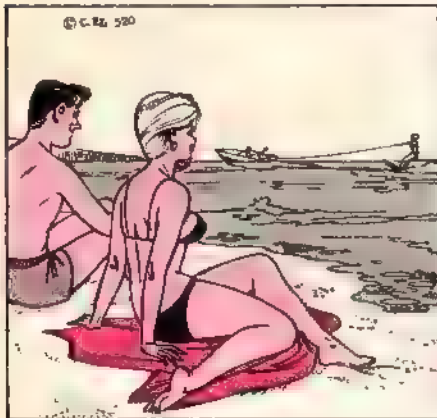




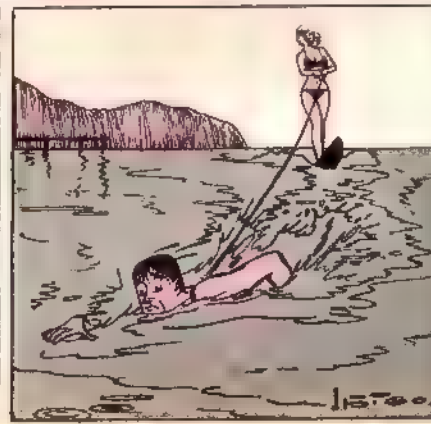
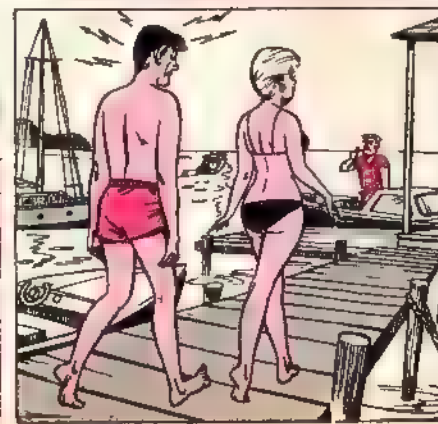
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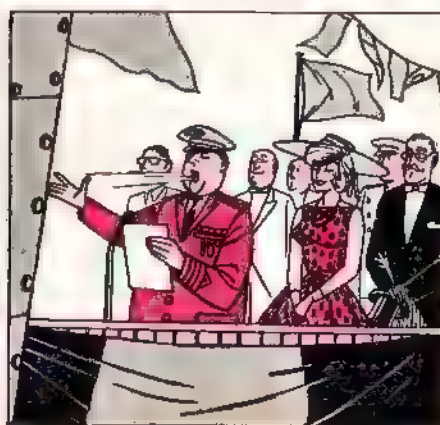
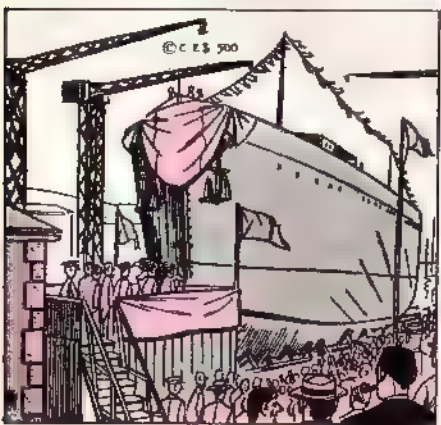
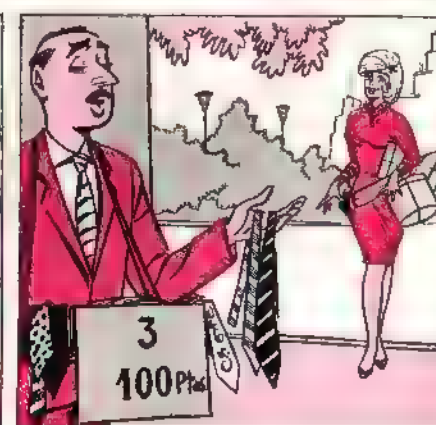
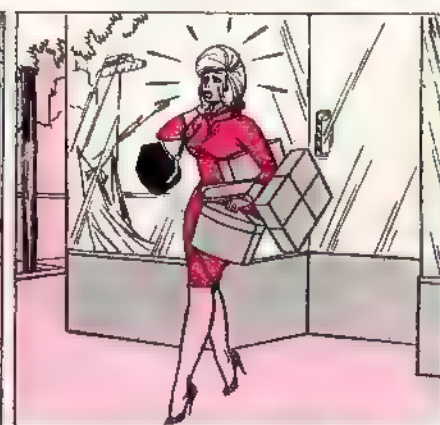
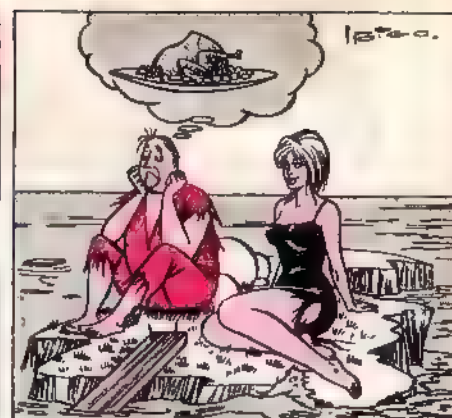
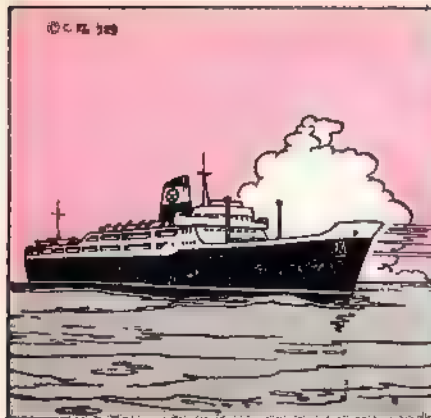


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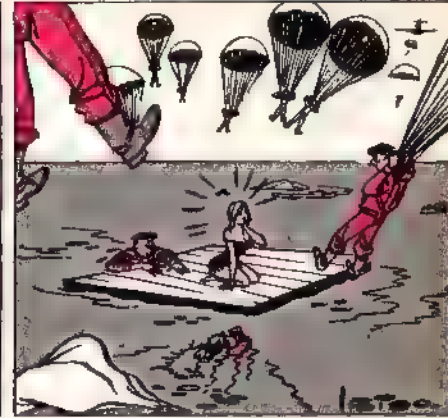
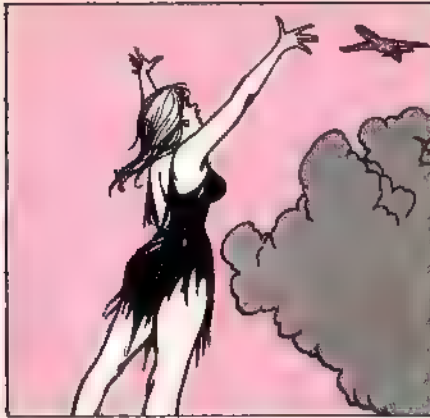
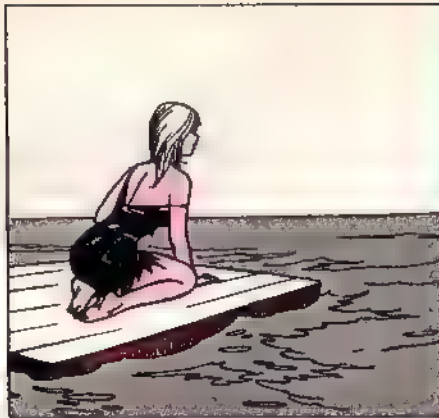
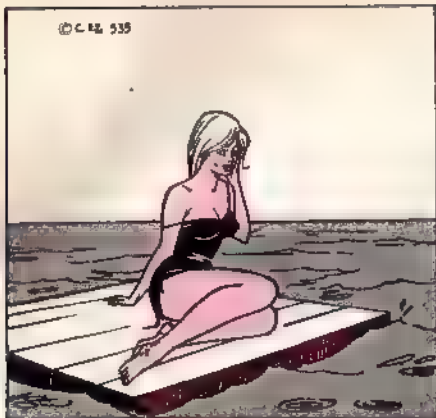


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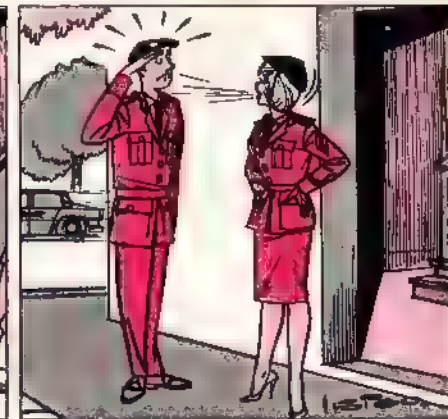
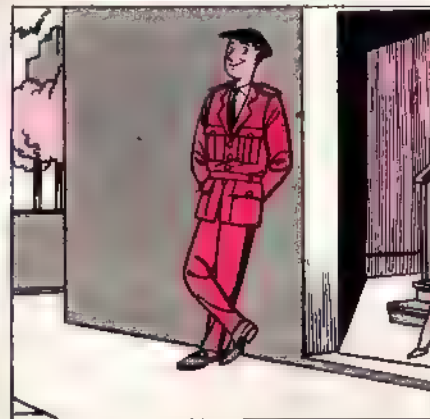
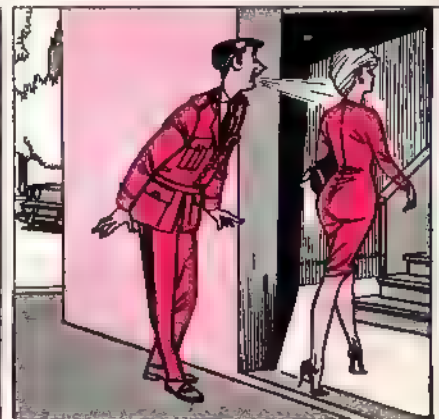




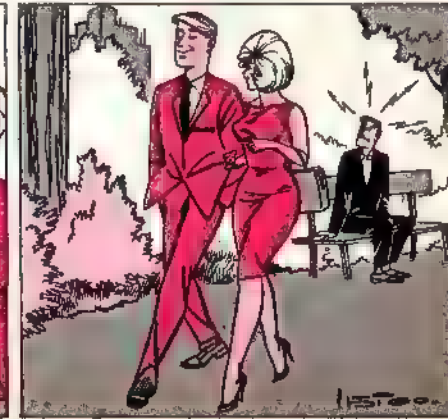
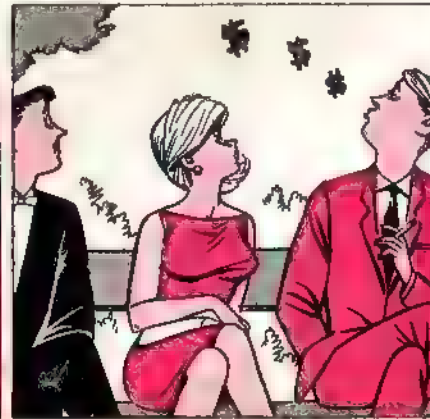
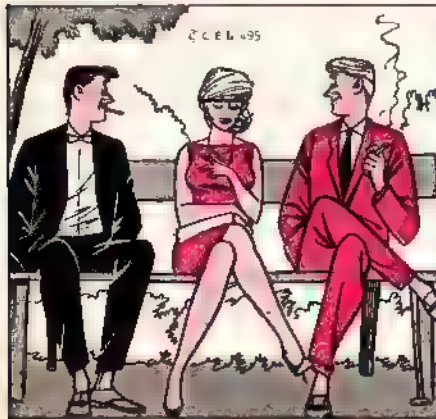
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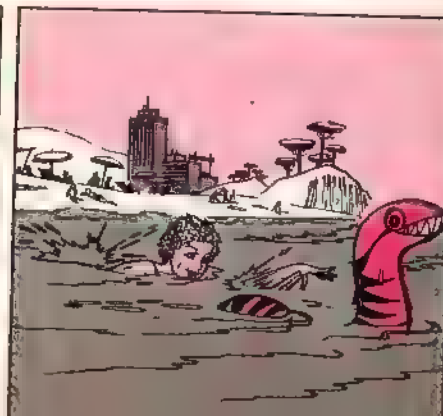
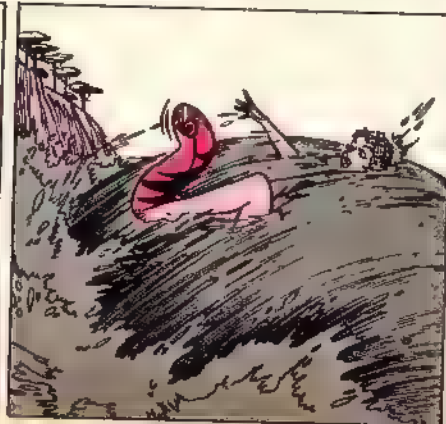


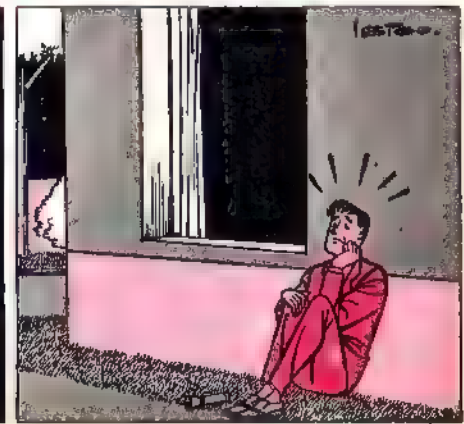
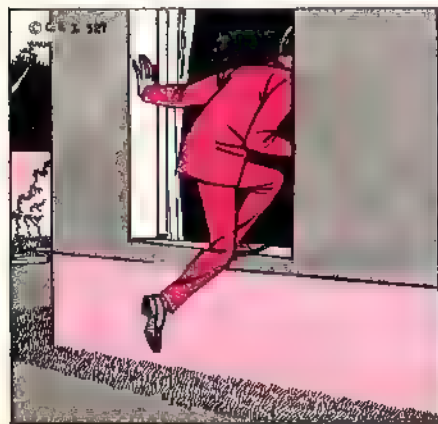
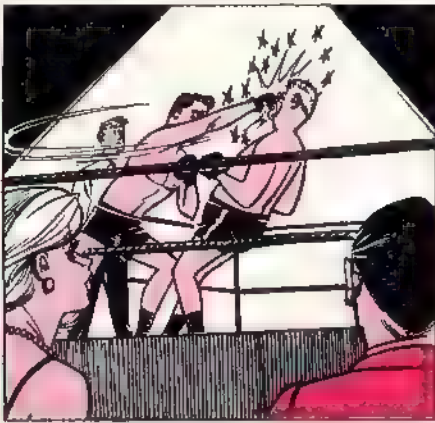
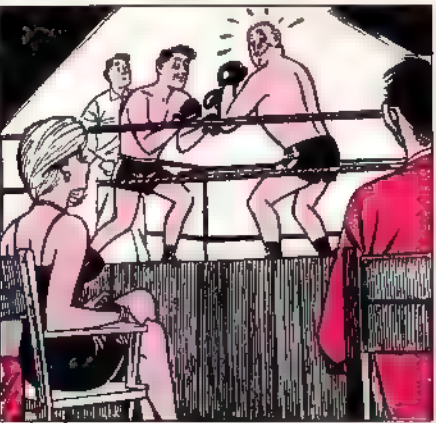
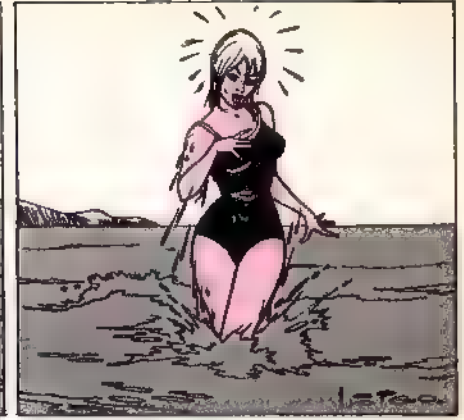
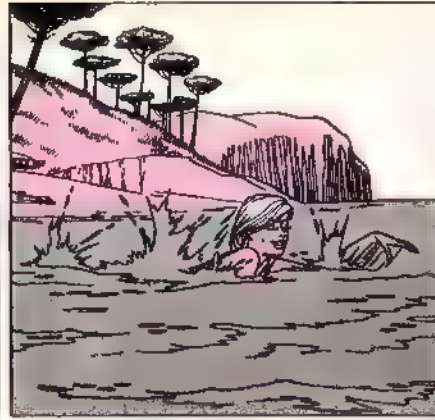
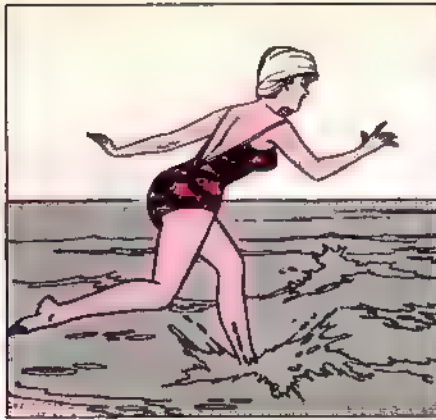
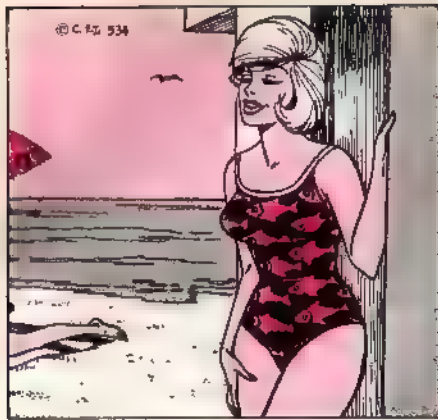
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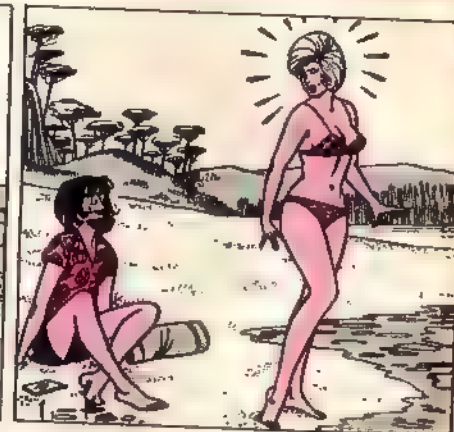
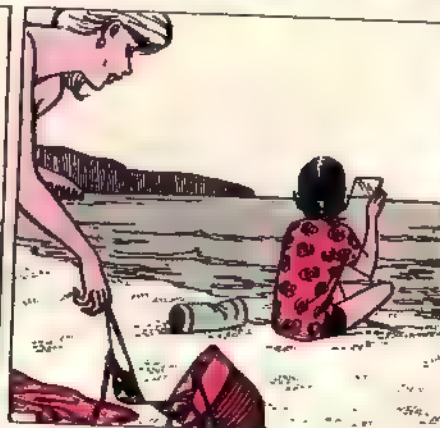
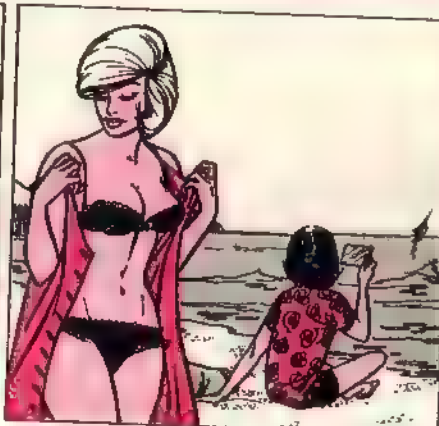
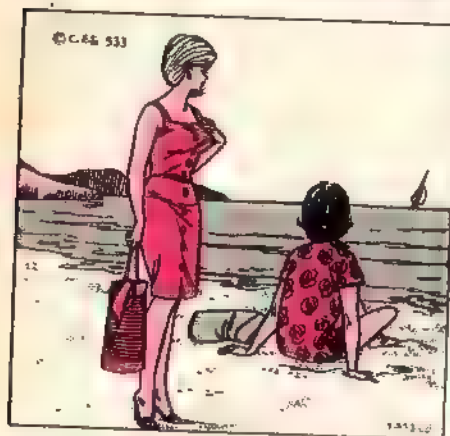
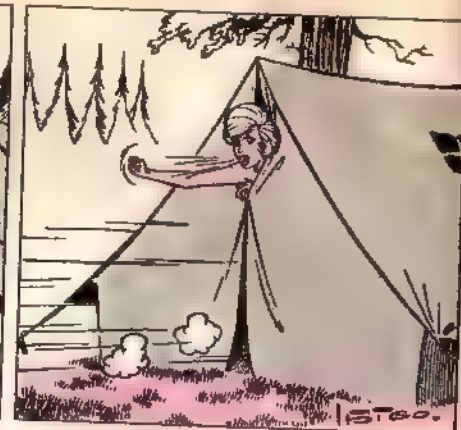
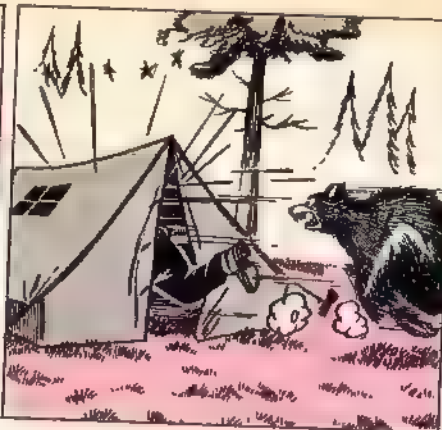


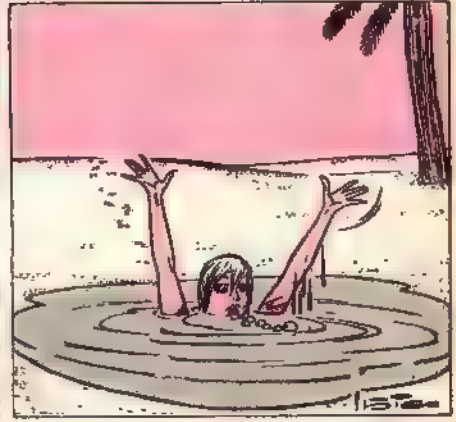
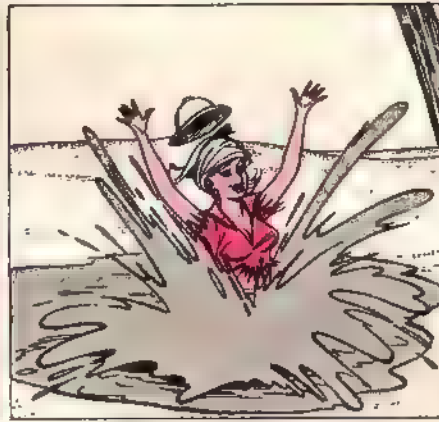
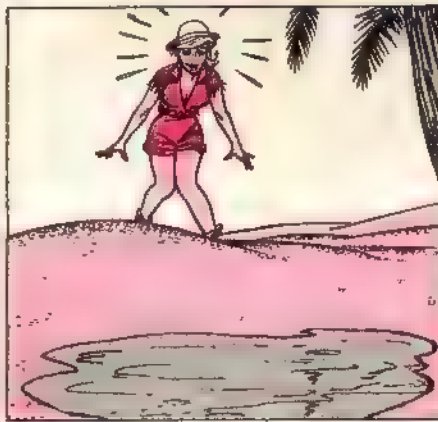
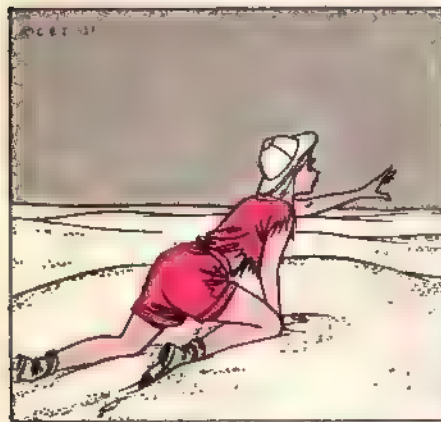
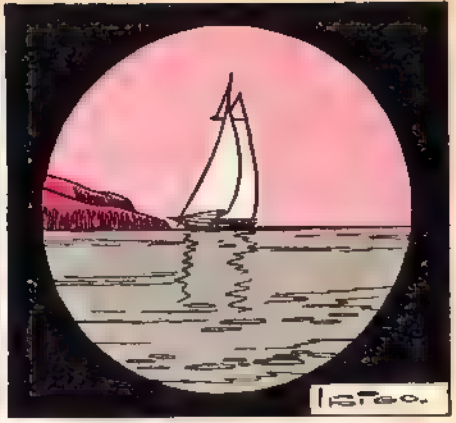
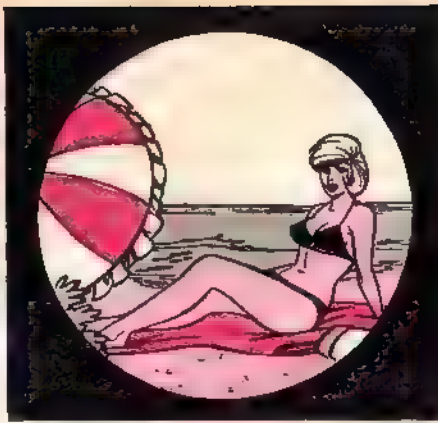
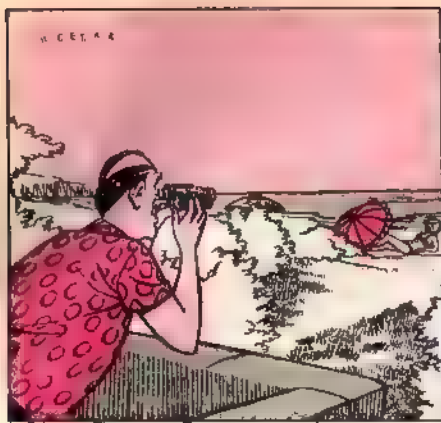
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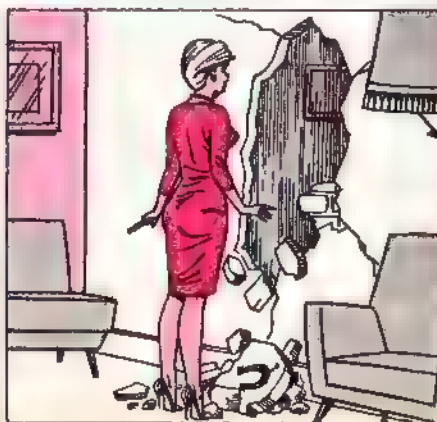
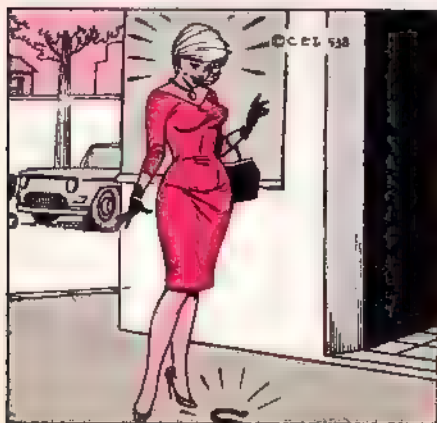
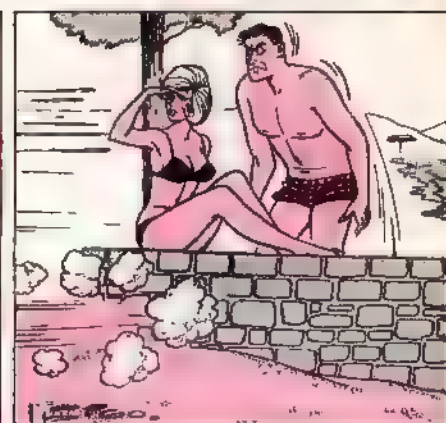
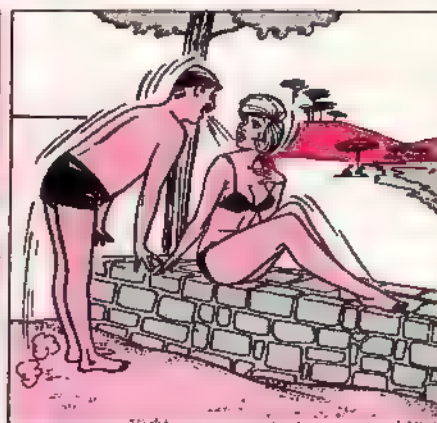
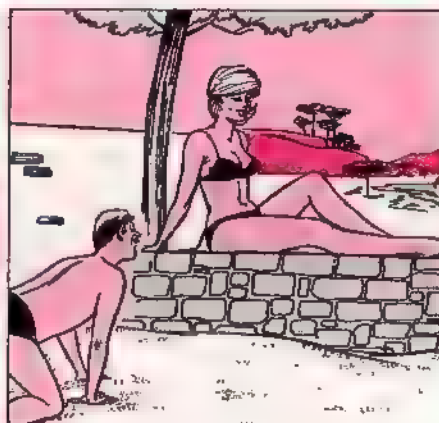
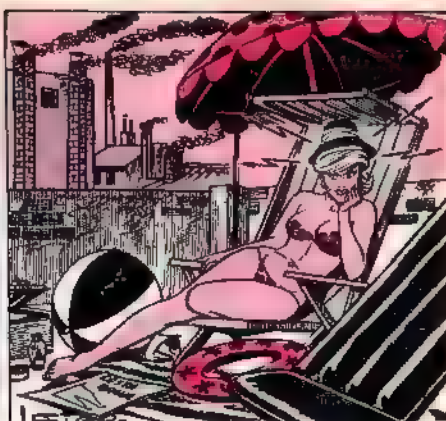
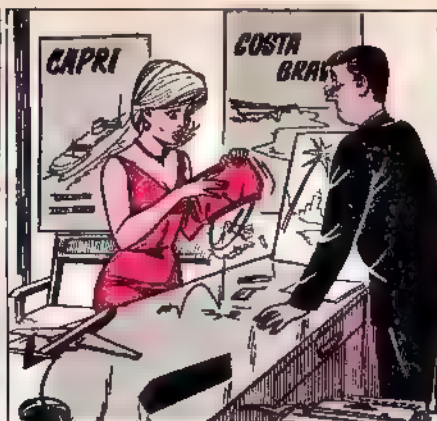


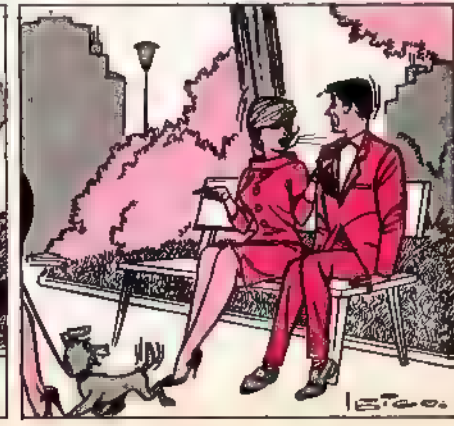
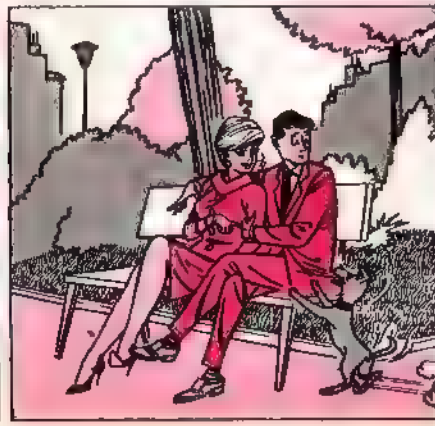
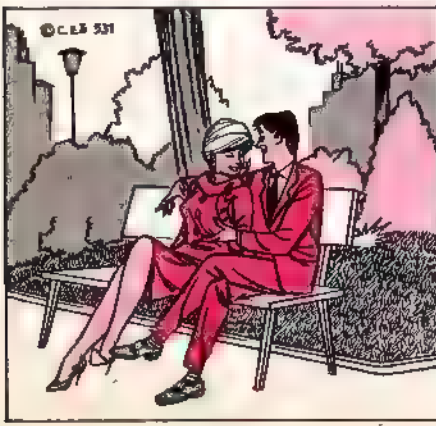
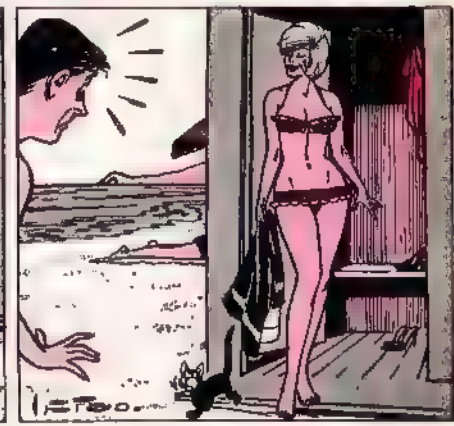
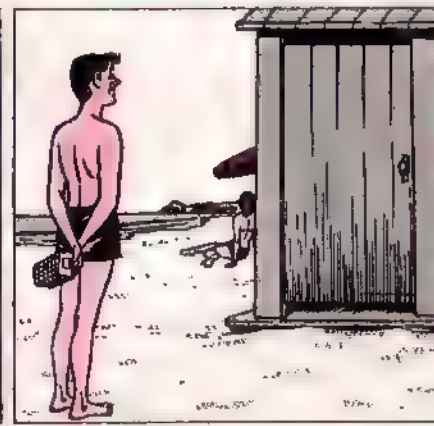
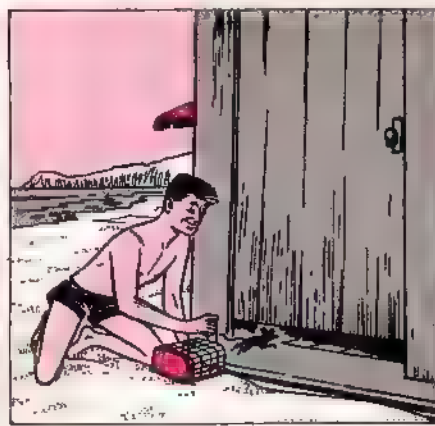
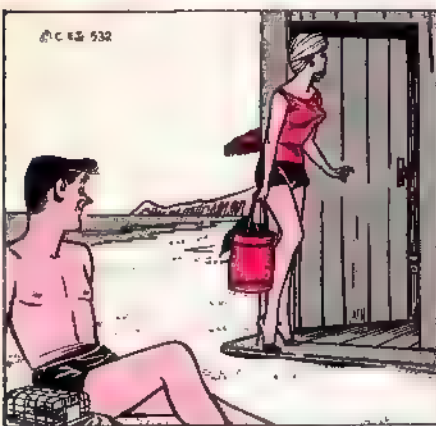
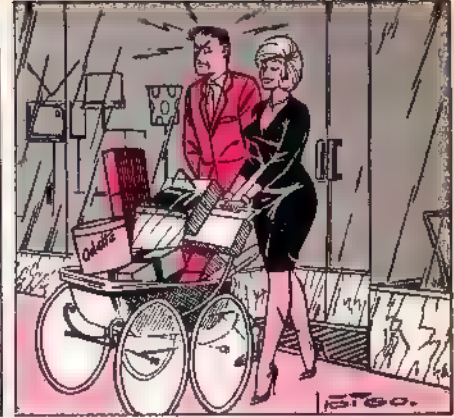
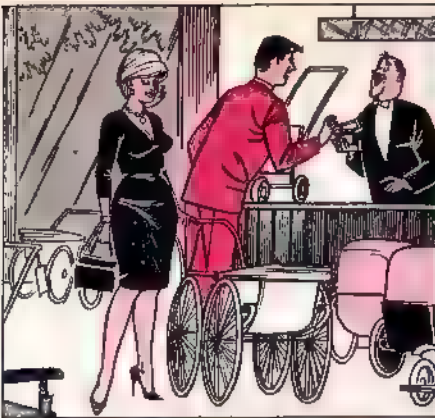


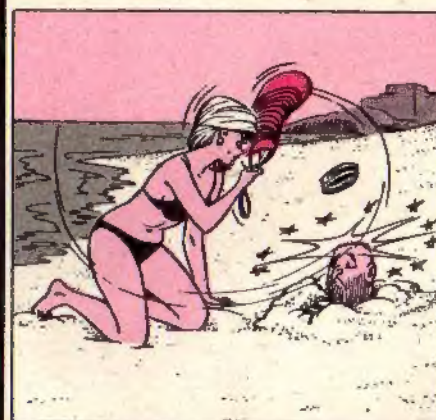
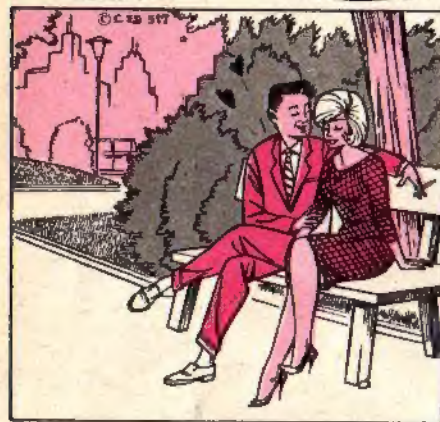
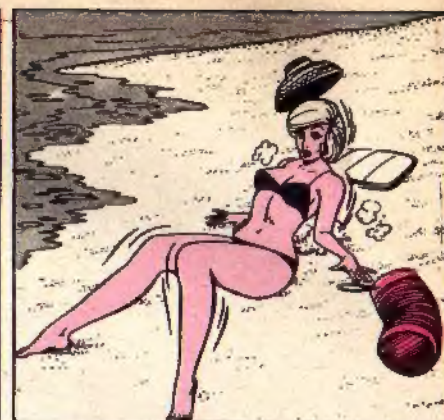


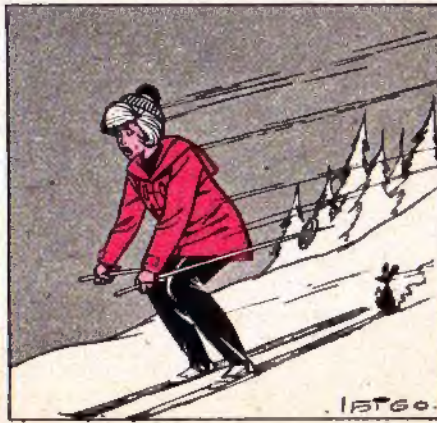
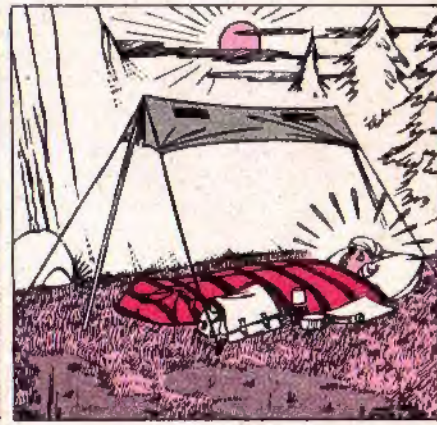
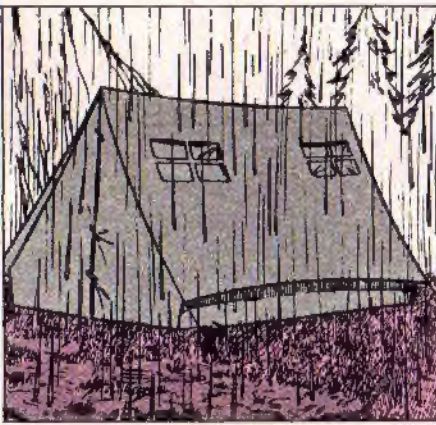
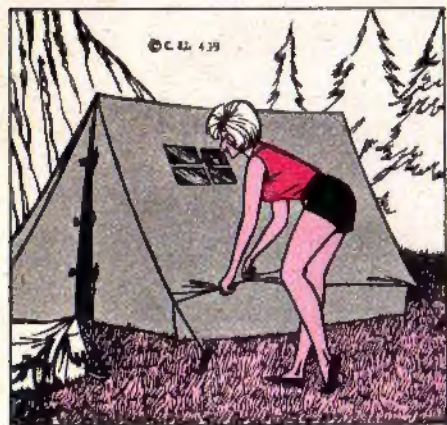
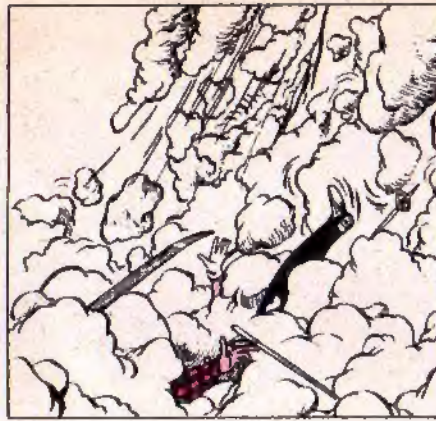




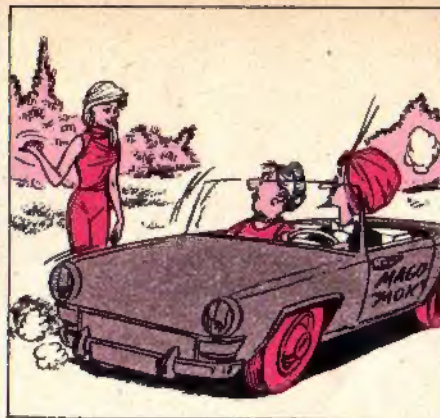
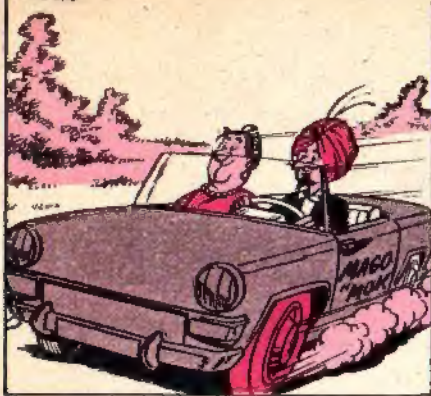








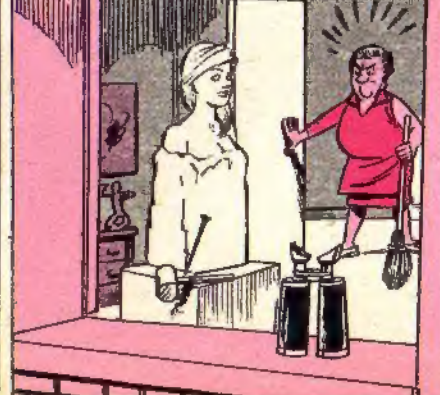
C. E. L. 7725



C. E. L. 432



C. E. L. 7718



Incuestionablemente, **Lola**, la genial creación de Iñigo, puede situarse entre los personajes de esta línea más conocidos internacionalmente.

Desde el Japón a Sudáfrica, desde México a Turquía, sus divertidísimas aventuras son saboreadas con fruición por miles y miles de lectores.

El humor burbujeante, el atractivo y la simpatía de la protagonista, el optimismo que respira y lo inesperado de las situaciones en que se ve envuelta, constituyen el mejor relax, la vitamina más eficaz para combatir la monotonía y la tensión de la vida moderna. Una evasión con **Lola** es la mejor recomendación que podemos hacerles.

